Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

AUGUST 1955

PUBLISHED MONTHLY

127th Consecutive Number

VOL. XI NUMBER 8

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

NEW HAMPSHIRE

Antique Dealers' Association

Its 167 Dealer Members welcome you to New Hampshire—celebrating this summer the 150th Anniversary of the discovery by white men of *The Old Man of the Mountain.* For complete listing of members and locational map, write *Mrs. Sherwin Metzger, Pres., Hillsboro, New Hampshire.*

ALLENSTOWN

Bear Brook Antique Shop, Anne Nason & Beulah Voute, Deerfield Rd., & **The Little Shop Antiques, 1 S. State** St., Concord, N. H. General line, glass, china, etc.

CANDIA

Blanding's Hobby Shop, High St., Rte. 101-B. Antiques, primitives & furniture. Early American decorations restored. **Sheltered Peasant platter 12x15", R. Hall $30.**

CHESTER

The One Horse Shay—Beatrice H. Stone, Raymond Rd., Rte. 102. General line, specializing in early lighting & fireplace items. **Rare 17th Century fireplace tramel crane $40.**

CONCORD

Margaret W. Kimball, 12 Academy St. Glass, china, furniture, jewelry, tinware, primitives. Open year 'round. Thursdays and Fridays by appointment.

DERRY

Derry Village Art Center—Edith & Milo Chase, 15 S. Main St., Rte. 28 By-Pass. Antiques bought and sold. Tel. 362-K.

The Village Green Antiques, Dorothea H. Reebenacker, Rte. 28 By-Pass. Specializing in fine glass & china.

DEERFIELD (SOUTH)

Yesterday School Antiques, The Duncans, Rte. 107-A. Fine furniture, china & Oriental rugs. **113 pieces Royal Worcester china $200.**

DOVER

Picket Fence Antiques — Marjorie Norton, R.F.D. 3. Take Broadway from Dover, 2½ miles to Clements Rd., Rollinsford, keeping right at "Y". Early furniture, glass, china. **5" Copper Lustre bowl, 4 blue bands $25.**

FRANKLIN

The Pine Cupboard Antique Shop—Alyce & Ray Clifton, Tilton Rd. Early American furniture, decorative accessories, prints, paintings, books, etc. Tel. 574.

May L. Wood, 19 W. Bow St., just off Central, back of State Liquor Store. Tel. 995-R. Colored Glass, cruets, china, bric-a-brac, Burmese & Satin Glass.

HANCOCK

The Powder Horn—Otto Laxy & Kenneth Johnson. Primitives, china & large selection of Pattern Glass. Jct. Rtes. 202, 123 & 137.

HEBRON (EAST)

The Uriah Pike Place—Howard T. Oedel, Tenny Hill Rd., 1½ miles off Rte. 3A. General line, primitives, serviceable glass & china. **Adams 9¼" pink plate "View of No. Conway" $18.**

HENNIKER

Antiques at the Oaks—Mr. & Mrs. W. J. Nelson, Rtes, 202 & 9. Tel. 131. Primitives, early china, glass & furniture. Open all year. **Windsor arrowback rocker $32.50.**

Mink Hill Farms, Main St. General line fine antiques, china, glass, furniture, etc. Mail inquiries will receive Prompt replies. **Collection of Mary Gregory glass, write wants.**

HILLSBORO

Georgiana's Antiques — Georgiana M. Gile, Deering Rd., Rte. 149, ¼ mi. from square. Tel. 180. Specializing early pine and maple, glass & china. Open year round.

Old Coach Road Antiques—Sherwin & Margaret Metzger, Lower Village, Jct. Rtes. 31 & 9. Early American pine, primitives and Interior Arts for country homes. **7 ft. sawbuck table, original blue paint $95.**

The Well Sweep Antique Shop — Edith N. Withington & Richard W. Withington. Authentic antiques displayed in an attractive setting at reasonable prices.

LACONIA

Lakeport Antique Shop—Marguerite M. Swain, 1073 Union Ave., Rte. 3. Wholesale & Retail.

Dorothy V. Randlett, Antiques, off Rte. 106. Watch for signs. New England primitives. **Flow Blue Oregon: teapot $9; sugar bowl $7.50.**

LEBANON (WEST)

Mac's Antiques—Thos. McCondach & Son, Jcts. Rtes. 4 & 10. Largest stock of furniture, glass, china, etc., in Northern New Hampshire. Wholesale & retail.

LONDONDERRY

1752 House Antique Shop—Don & Florence Kidder, Rte. 128. Furniture, china, glass & bric-a-brac. **Cherry swing-leg Sheraton card table $125.**

LYME

The Foxes, Rte. 10 North of Dartmouth College. Country antiques in pine, maple, cherry. Glass, china & primitives displayed in old Cape Cod house & barn. **Several pairs of Staffordshire dogs, write.**

MELVIN VILLAGE

May Whitehead, Rte. 109, opposite village church between Wolfeboro & Moultonboro on Lake Winnipesaukee.

MEREDITH

Red Barn Antiques — Mrs. F. E. Ogden, Parade Rd. China, glassware and dolls. Some furniture and primitives.

Ripley's Antiques, Rte. 3. Antique china & pottery. Fine pattern & colored glass, Early American furniture, lamps, bric-a-brac. **Pr. decorated Deacon's benches $95.**

MONT VERNON

The Old Red Barn—Alice Lincoln Bailey, Village Center Rte. 13, between Milford & New Boston. China, glass, furniture & early utensils. Tel. Milford 423-WK.

NEW IPSWICH

Bank Village Trader, just off Rtes. 123 & 124 at High Bridge. Early American country furniture.

NORTHWOOD RIDGE

Red Sleigh Antiques — Ed & Bee Lowrie. General line. **Fine Amberina swirl 10" vase, 6" base $65. Inverted Thumbprint Amberina vase reverse color $35.**

PENACOOK

The Four Winds—Edna N. Smith, 98 Borough Rd., ½ mi. West of Rte. 3 & 4. General line. **Beautiful Sprig set, teapot, sugar, creamer, cake plate, 4 cups & saucers $67.50.**

PORTSMOUTH

Alice L. Brewster Antiques, 198 Islington St. Glass, china, small furniture and oddities. **4-piece footed silver plated tea set $30.**

Long Meadow Inn Antiques—Mary F. Hartnett, Rte. 1. Early china, glass, furniture, primitives. **Also attractive guest rooms. Early Parian dressed doll (perfect) $85.**

ROCHESTER

Lincoln's Antiques—Eunice I. Lincoln, 35 Prospect St., off Portland. Early American pine, primitives, china & glass. **Hand woven shaded brown & tan coverlet $35.**

Old Academy Antiques—Kenneth & Elizabeth Hall, 8 Academy St. Old glass, china & early woodenware. **A few choice pieces of Dresden.** Tel. 1432-W.

SMITHTOWN

The Lone Goose Antiques—Oscar & Ella Beckvold, Rte. 1, Tel. Grover 3767.

SPOFFORD

The Spofford Antique Shop—Margaret Clark, Rte. 9A, Main St. Tel. Spofford 63-2. General line from attics, pantries and barns. **William Tell mechanical bank $45.**

STODDARD

The Anderson's, Rte. 123 between Highways 9 & 10. Lamps, china, glass, bric-a-brac. **Large cranberry Spanish Lace pitcher, ruffled top, clear handle $22.50.**

SULLIVAN (EAST)

Blacksmith Shop — The Maxwells. Antiques from New Hampshire farm and village homes. **Handmade lamp shades of early fabric design. Old butter mold print luncheon sets.** Books, documents, stamps.

WEARE (EAST)

Elizabeth S. Stokes, 1 mi.. straight up from P. O. Carefully selected stock of quality antiques, primarily 18th Century. Also many fine early hooked rugs at right prices. **6 R. I. brace back, bow back Windsor chairs, blue black paint, matching $625.**

Yesterday's Antique Shop — Grace Malfet. Tel. Weare 6-6. Fine Early American furniture, glass & china.

WENTWORTH

Louise Hackethal. Soft paste & Historical china. Sandwich & early blown glass. **Texian Campaign 10½" green plate $25.**

Stanyan Hill Antiques—Mrs. Ellen M. Evers, Rte. 25, opp. Village Cemetery. Early Glass, china, furniture.

CHELMSFORD, MASS.

Colonial Hearthstones—Margaret & Wick Remick, 219 Westford St. Choice fine arts & antiques in 17th Century home. Rugs, china, porcelain, glass, silver, pewter, primitives, stamps and coins. Tel. Glenview 2-0480.

The Woodheads, Rte. 4, 134 Boston Rd. Early pine pieces, primitives in iron, wood and paintings.

MERRIMAC

The Salt Box—John B. Edgar, 36 River Rd. General line antiques, early furniture, Pressed Glass and hooked rugs.

NEW ENGLAND'S MOST TALKED ABOUT ANTIQUES AUCTIONS

Chuck's Country Corner Auctions

Route 16, The White Mt. Highway **Sanbornville, New Hampshire**

Proudly announces 4 Important 5-day Antique Auctions scheduled for this summer

July 15, 16, 18, 19, and 20

from 10:00 A.M. Daily featuring 17th & 18th Century Furniture, Mechanical and Musical Dolls, Boxes and Scale Models, Fine Porcelains, Pewter, Brass and Copper.

July 29, 30, August 1, 2, and 3

featuring AMERICAN ART GLASS such as Agata, Coraline, Mount Washington Burmese, New England Peachblow, Wheeling Blows such as Lemonblow, Coffeeblow, Roseblow, Wheeling Peachblow, Sandwich Overlay, Pairs of Sandwich quilted Satin Glass Vases, Lutz ruby threaded goldstone, Webb Cameo Glass, Minton Pate-sur-pate (including signed George Woodall and Louis Solon pieces, respectively); Wedgwood-wares in 3-color, pairs of 20" Black and White Vases, Nailsea; Webb Burmese, etc. etc. and fine 17th and 18th Century Furniture including 1690 Harspischord in Walnut on Tavern Stretcher Base, Mane Roll-top Secretary, Bronze of Buffalo Bill Cody, Serpentine-front Curly Maple Chest of Drawers, etc. etc. etc.

August 12, 13, 15, 16 and 17

featuring fine early Americana such as Serpentine-front Cherry Winthrop Desk with sunburst fan interior, attributed to Goddard, Rare Pine Blockfront 32" Chest of 4 drawers, and hundreds of other fine items.

August 26, 27, 29, 30 and 31

Goods are still arriving for this sale, and will be of the same fine quality both in bric-a-brac and furniture.

FREE ILLUSTRATED BROCHURES for all sales will be mailed out upon request. Write Department SW.

Shipping arrangements made for out of town Buyers and Overnight Accommodations reserved upon request. Order bids executed; Mail, telephone or telegraph

W. P. "Chuck" Emmons, Auctioneer & Appraiser
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Cherry Valley Antiques Dealers

Numbers on map indicate shop locations and correspond with numbers used in shop listings below.

NELSON

(1) ..... JAMES ANTIQUES
Ph. Cazenovia 965W
Furniture in rough, pattern glass, lamps, primitives.

(2) ..... BURY FARM ANTIQUES
Ph. Morrisville 210F2
Country pine refinished & rough. American primitives. Retail and wholesale.

BOUCKVILLE

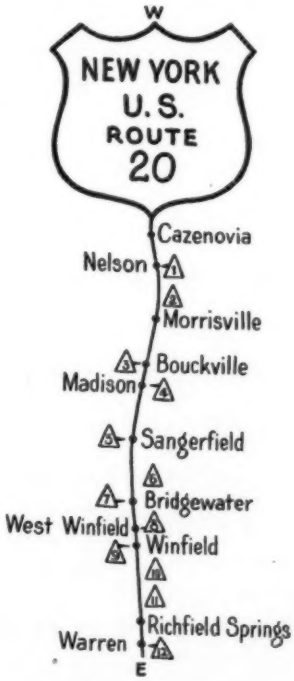
(3) ..... ROBERT H. PALMITER
Ph. Madison 26
Fine 18th Century furniture and accessories.

MADISON

(4) .... OCTAGON STONE HOUSE
Ph. Madison 80
Large general stock, early furniture of the period. Primitive paintings.

SANGERFIELD

(5) . STAGECOACH STOP ANTIQUES
Ph. Waterville 130
Large varied genuine stock furniture, pattern and colored glass, accessories.



Collectors and Dealers Welcome

BRIDGEWATER

(6) ..... MRS. ANN ANDERSON
Ph. West Winfield 6-3202
Furniture in the rough, glass, china, lamps a specialty.

(7) .... UPSTATE AUTO MUSEUM
Located in Bridgewater. Antique auto and bicycle display. Admission 30¢.

WEST WINFIELD

(8) ..... ADA Y. HARRIS
Ph. West Winfield 6-3352
Country antiques, pressed glass, furniture in rough, emphasis on primitives.

WINFIELD

(9) .... STONE STORE ANTIQUES
Ph. West Winfield 6-4939
One of the largest stocks in Central New York. Lists supplied.

(10) .... SISTER SUE'S ANTIQUES
Ph. West Winfield 6-4939
Authentic antiques, stamps, buttons. Same location 30 years.

(11) .. COTTAGE ANTIQUE SHOP
Phone West Winfield 6-4246
Choice bric-a-brac, lamps, silver, furniture, Oriental rugs, china, Art Glass.

WARREN

(12) . CLEARVIEW MOTOR COURT
Ph. Richfield Springs 154F5
China, pressed glass, colored Victorian glass.

E. L. RAMSAY, 882 E. Market St., YORK, PA.

FINE ANTIQUES PRICED FOR RESALE

AT ALL TIMES—a good stock of American antiques found in the Pennsylvania Dutch country. DEALERS ATTENTION—We are receiving shipments of fine Continental antiques direct from France. We are selling this fine merchandise *at unbelievably low wholesale prices.* A request will place you on our list to be notified when shipments arrive.

Public Auctions of Antiques

MONDAY, JULY 25

THE 4TH MONDAY OF EVERY MONTH THEREAFTER

Beginning 9:30 A.M. and continuing with afternoon session until all is sold.

This collection consists of a fine lot of furniture, glass, china, lamps, frames firearms and miscellaneous antiques of every description.

RAMSAY'S AUCTION GALLERY

Building rear of DUKE HOTEL, 331 S. DUKE ST., YORK, PA.

Collections bought outright or sold at auction on commission basis. We will conduct your auction anywhere.

EXECUTOR'S SALE

Important Antique Collection of fine glass, china, etc., representing the private collection of the late MR. and MRS. SUMNER W. PARKER of 89 PARK AVE., KEENE, N. H. (located in West Keene) to be sold on the premises

Wednesday and Thursday, July 27 and 28
Starting at 10 A. M.

Consisting in part as follows: Bohemian, Pink, Copper and Silver Lustre, Satin Glass, Lacy Sandwich; Blown and pressed glass; Bisque, Staffordshire figures, Parian, Majolica, deep blue and other Staffordshire, Chian Wedgwood, Bristol, Crossed Swords, lamps and other rare pieces. Terms at sale.

JAMES A. HALL and
RICHARD W. WITHINGTON
Auctioneers

W. H. WATSON
Executor of the Sumner W. Parker Estate
Keene, N. H.

ESTATE SALE

A fine collection of **Chinese and Japanese embroideries, temple hangings, Kakemonos, Kimonos, Mandarin Coats, wall panels,** etc. Reasonably priced. . . **ALSO: Several pieces of lovely old Dutch Marqueterie furniture,** inlaid on solid wood (not veneer). Among them, 6 high-backed side chairs and 2 armchairs, grandfather clock, 8 ft. high, moon phase dial inlaid with butterflies, tulips, etc., front and sides (Amsterdam, circa 1680), corner cabinet, 8 ft. high, 45" wide, all covered with intricate inlay from top to bottom (brought from Holland 200 yrs. ago), several small cabinets, bedstands, sideboards, etc. **Lists sent on request.**

WILLIAM GARTEL
16 Putnam Ave., Port Chester, N.Y.

ANTIQUES LAMPS

Marie M. Richardson

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Walnut & pine furniture. Glass, china. General line. Wholesale & retail.
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L. P. Wilson — Phone 65506

This Month's Cover

Pair of cut crystal Empire period urns, 21¼" high on glass bases, trimmed with gilt bronze. The cutting is in panels and hobnails of diamond pattern. Unsigned, they may be Saint Louis, Clichy or Baccarat. The pair brought $300 at a recent auction. ***Photo by Taylor & Dull, courtesy Parke Bernet Galleries.***

"AMERICANA" APRONS
individually designed and exquisitely handmade in the most heavenly color combinations and fascinating materials imaginable!

"The Stephen Foster" apron shown pictures his familiar songs on red (or white) ground, in Waverly Glosheen, trimmed in shiny red or green chintz. Other aprons in this series feature **Benjamin Franklin, Johnny Appleseed** and **Lady Godey.**
$2.95 each postpaid

The "Currier & Ives" aprons utilize the finest fabric renditions of best loved prints—**The First Important Horse Race in U. S., Bird Dogs—1857, Star of the Road, Central Park in Winter,** and the rare **Fruit and Flowers.**
$3.95 each postpaid

The handsome "Greenfield Bottles" apron, picturing actual bottles from the Ford collection is also
$3.95 postpaid

Send cash, check or money order. No C.O.D.

See these aprons (and others) at Anitta's booth at Dora Seeley's Morristown Show, September 12-15.

ANITTA, 713 Knollwood Terrace, Westfield, N. J. (P. O. Box 473)

CONNECTICUT ANTIQUES
POMFRET CENTER, CONN.

We buy and sell paper dolls, Stevengraphs, valentines, gutta-percha daguerreotype cases and other interesting collectibles.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XI *August 1955* NO. 8

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

BECAUSE of our printers' vacation resulting in an early deadline for this issue, one week less than the usual full month has elapsed between the July and this August issue of SPINNING WHEEL. In view of so short a time, this department is both delighted and encouraged by the great number who took time to comment on last month's question, "To price, or not to price advertising of antiques". While the majority of replies held fast to the need of prices in ads, reasoning that it assisted both collector and dealer in addition to eliminating extra correspondence, some few presented an understandable "other side".

A Kansas dealer feels that occasionally "items need more explanation than space will allow; rare items that are not quite perfect; and collections", all of which she believes "are best handled through correspondence, including the price".

One of our Kentucky friends contends that if the buyers were more familiar with the problems of advertising as to expense, preparing adequate and honest descriptions, etc., they would be more charitable to advertising without prices. All dealers agree that items which can be identified easily through a pattern name, or the like, whereby the buyer cannot misinterpret the nature of the merchandise, should be priced; but that for unusual, one-of-a-kind items on which it is impossible to use some universally understood and brief description, it is best to invite inquiries at which time both full description and price can be given. A one-line summary seems to indicate that non-priced items are so advertised purely for the *benefit* of the prospective buyer and should be so accepted.

Hardly a day passes that letters do not cross this desk with a plea for either an evaluation of some object, or for price ranges or guides. Innumerable discussions have been done on the subject, and from all appearances it is an endless one—what with new collectors and dealers entering the scene daily, each urgently wanting to know either the fair buying or selling price of an item. There are at least a score of price guides covering just as many fields of collecting on the market now. These serve the very fine purpose of giving these newcomers a base from which to work, depending upon the rise or fall of the market since the book was written. *Are Antiques Increasing In Value*, page 22 this issue, agrees that a published price guide is of value only as of the day it was written—after which the figures can be used only as estimative. No one can deny the value of estimative figures, but they should be supplemented with the most current values, which can only be obtained from advertised and auction prices. And strangely enough (after the welcome volume of comment on the subject) about 90% of the advertised items in almost any issue of SPINNING WHEEL do carry prices.

Marbles as Collectibles, page 24, is only an appetizer for one to delve more deeply into the many collecting facets this item offers. Certainly no nicer magazine than *Sports Illustrated* could have scooped us on a marble story. Their "Color in the Dust" by Reginald Wells, June 20th issue, has an enviable (to us) picture page of about fifty marbles in full color. You'll enjoy *their* story too, if marbles meet your fancy. In fact, *Sports Illustrated*, which is now a year old, has been quite conscious of the historical importance of their subject in most of its weekly issues.

Second best to being on hand at the recent London Antiques Dealers Fair is the account of it, page 10, which was rushed to us in time for this issue—as we go to press, less than a week after the fair was concluded. Whether or not American collectors are buying works of art "on time" yet, this writer cannot say—but our hats are off to our British friends who could hardly find a commodity more worthwhile to buy in such a manner. And unless they *were* delving more into the academic side of collecting, they could not recognize the potential.

For those who have been confused as to the contents of SPINNING WHEEL'S ten-year index—some have believed it to be a group of feature articles condensed from the last ten years—it is a *true* index of Titles, Authors, and Subjects. The Title and Author sections carry only the names of the texts listed alphabetically with their authors, and the names of authors, listed alphabetically with their texts, respectively. The subject index is the most valuable section to the student, for it is in this section that every subject ever carried in SPINNING WHEEL is listed alphabetically, from Art to Zoetropes, Baccarat to Woodenware, etc. Whatever a collector's specific interest, he can determine from the subject index whether or not SPINNING WHEEL ever carried information on it, and if so, in what month, what year, and on what page. For any index user who does not own a complete file of back issues, or cannot locate them in his local library for reference, certain numbers are available from our offices—or we'll even scout for the one you wish.

Lawrence B. Romaine has corrected us on who is publishing his forthcoming book, The Weathercock Crows (last month this column). The author himself is publishing the title—which should certainly make it no less desirable. Which reminds us of one very prominent and respected authority who could not persuade any publisher to touch the first edition of her first title some twenty odd years ago. She published it herself. Today this same book is in its umpteenth edition!

YEAGLY'S
Fall & Winter Shows

•

BIRMINGHAM, MICH.
Sept. 28-29-30—Oct. 1

•

SILVER SPRING, MD.
Oct. 10 to 14

•

CINCINNATI, OHIO
Nov. 3-4-5-6

•

ST. LOUIS, MO.
Nov. 27-28-29-30

•

HYATTSVILLE, MD.
Dec. 11 to 16

•

JACKSONVILLE, FLA.
Feb. 1-2-3-4, 1956

•

For information, write
Sam Yeagly, mgr.
Annville, Penna.

18th NEW HAVEN, CONN.
ANTIQUES SHOW
SEPT. 28 - OCT. 1
from 1 P.M. TO 10:30 P.M.
NEW HAVEN
ARENA
MILTON COTTLER, MGR.
New Haven Arena
New Haven 11, Conn.

ANTIQUES SHOW & SALE
VANDALIA, OHIO
FIELDHOUSE BUTLER SCHOOL
U.S. ROUTES 40 & 25
Aug. 20, 21, 22, 23
MIAMI VALLEY ANTIQUES DEALERS' ASSOCIATION OF OHIO, DIRECTORS

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HANOVER, PENNA.
Sept. 22, 23, 24, 1955
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THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

July 14-16—Bethel, Conn. Show. Bethel Centennial Celebration.
July 15-18—Albuquerque, N. M. Show. Hilton Hotel. Slout managed.
July 18-20—Naples, Me. Show. Serenity Hall. Dorothy Clark, mgr.
July 18-21—Newburyport, Mass. Show. Masonic Auditorium. Kenneth E. Snow, mgr.
July 19-20—Roscoe, N. Y. Show. Roscoe Hose House. Presbyterian S. S., spn.
July 19-22—Lake George, N. Y. Show. H. S. Auditorium. J. Gresham Wilson, mgr.
July 19-Aug. 9—Corning, N. Y. Exhibition. Corning Glass Center. "Footlights & Skylights", photographs of American theatre stars (1860-1900).
July 20-23—Sparta, N. Y. Show. Woman's Guild. Presbyterian Church, spn. D. Post, mgr.
July 25-29—Cape May, N. J. Hotel Admiral. Dora Seeley, mgr.
July 25-29—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 26-29—Camden, Me. Show. H. S. Gym. J. Gresham Wilson, mgr.
July 26-29—York, Me. Show. Town Hall. Girl Scouts, spn. Gertrude Yorke, mgr.
July 27-29—Watertown, N. Y. Show. Y.W.C.A. Bldg. Y.W.C.A., spn.
July 28-30—Warwick, N. Y. Show. Grange Hall. Mrs. C. W. Lewis, chm.
Aug. 1-5—Kennebunk, Maine. Town Hall. Nat H. Lunt, mgr.
Aug. 2-4—Saranac Lake, N. Y. Show. Hospital Benefit.
Aug. 2-5—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 2-5—Manchester, Vt. Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 3-6—Rindge, N. H. Old Meeting House. R. E. Newmann, mgr.
Aug. 4-6, 8-13—Lenox, Mass. Show. Town Hall. Flora C. Koons, mgr.
Aug. 4-7—Woodstock, N. Y. Show. The Red Barn. L. Bolton, W. Halle, mgrs.
Aug. 8-11—Peterborough, N. H. Show. Town House. Otto L. Laxy, mgr.
Aug. 9-12—Ellsworth, Me. Show. City Hall. Gertrude Yorke & Wm. Reynolds, mgrs.
Aug. 9-12—Goshen, Indiana. Show. Goshen College. H. K. Larsen, mgr.
Aug. 9-Sept. 9—Corning, N. Y. Exhibition. Corning Glass Center. "Eskimo Art".
Aug. 10-12—Grand Haven, Mich. Show. Eagles Hall. S. E. Leonardson, mgr.
Aug. 10-13—Woodstock, Vt. Show. Community Center. E.M.C. French, mgr.
Aug. 11-12—Hector, N. Y. Show. Presbyterian Church, spn.
Aug. 11-13—Pottersville, N. J. Show. Community House. Vol. Fire Co. benefit.
Aug. 11-14—Delphi, Ind. Show. Armory. Manson Campbell, chm.
Aug. 13-14—Oceanport, N. J. Show. Race Track, Monmouth Park, Monmouth Co. Historical Assn., spn.
Aug. 14-16—Michigan City, Ind. Show. Hotel Spaulding. Frances Buchanan, mgr.
Aug. 15-17—Doylestown, Pa. Show. Armory. Dora E. Seeley, mgr.
Aug. 15-19—Laconia, Gilford, N. H. Fair. Recreation Bldg. Dorothy Hazen, mgr.
Aug. 15-19—Petoskey, Mich. Kiwanis Club, spn. H. K. Larsen, mgr.
Aug. 16-19—Asheville, N. C. Municipal Auditorium. Fair. C. J. & C. B. Nuttall, mgrs.
Aug. 16-19—Huntington, N. Y. Show. The Whitman Lane, J. Gresham Wilson, mgr.
Aug. 17-18—Penn Yan, N. Y. Show. American Legion Hall. St. Mark's Church, spn.
Aug. 18-20—Andes, N. Y. Show. American Legion Hall. A. L. Aux. spn. B. Roney, mgr.
Aug. 18-20—Berea, Ohio. Show. Fine Arts Club. Mrs. Harold Morgan, chm.
Aug. 18-20—Sheffield, Mass. Show. Old Parish Church. Mrs. M. Leafgreen, chm.
Aug. 20-23—Vandalia, Ohio. Show. Fieldhouse. Jean Crutcher, chm.
Aug. 21-24—Duluth, Minn. Show. Hotel Spalding Ballroom. Slout managed.
Aug. 22-25—Brunswick, Me. Show. Longfellow Elementary School. M. Leander, mgr.
Aug. 23-25—Monroe, N. Y. Show. Presbyterian Church. Ellen Rogers, mgr.
Aug. 23-25—Winston-Salem, N. C. Show. Hotel Robert E. Lee. The Russells, mgrs.
Aug. 23-26—Plymouth, Mass. Show. Memorial Bldg. J. Gresham Wilson, mgr.
Aug. 28-30—Quakertown, Pa. Show. Moose Hall. Community Swimming Pool Benefit. Christine P. Horn, mgr.
Aug. 29-Sept. 1—Wolfeboro, N. H. Show. Masonic Hall. E. M. C. French, mgr.
Sept. 5-8—York, Pa. Show. Y.M.C.A. Mabel I. Renner, mgr.
Sept. 8-10—Kittanning, Pa. Show. St. Paul's Episcopal Parish House.
Sept. 9-12—Peoria, Ill. Show. American Legion Bldg. Slout managed.
Sept. 11-14—Norristown, Pa. Fair. Art's Skateland. John Heidel, mgr.
Sept. 12-13—Waverly, Pa. Show. Community House. Mrs. Louis H. Healy, chm.
Sept. 12-15—Morristown, N. J. Show. Armory. Dora E. Seeley, mgr.
Sept. 14-16—Greensburg, Pa. Show. Lightcraft Bldg. Hospital Benefit. Mrs. P. A. Davids.
Sept. 16-18—Danville, Ill. Show. Y.W.C.A. Henry Brown, Dale Hix, mgrs.
Sept. 20-22—Germantown, Pa. Woman's Club, spn. Helen Cruse Smith, mgr.
Sept. 20-22—Longmeadow, Mass. Community House. R. E. Newmann, mgr.
Sept. 20-22—Rutherford, N. J. Show. Grace Episcopal Church.
Sept. 22-25—Cedar Rapids, Iowa. Show. Memorial Coliseum Armory. J. W. Koehn, mgr.
Sept. 22-24—Hanover, Pa. Show. Y.W.C.A. Bldg. Y.W.C.A., spn.
Sept. 22-25—Fort Wayne, Ind. Show. Armory. S. E. Leonardson, mgr.
Sept. 27-28—Reading, Pa. Show. Skateland Fair Grounds. Berks Co. Antiques Dlrs. Assn., spn. R. L. Heist, mgr.
Sept. 27-29—Mt. Lebanon (Pittsburgh) Pa. Show. Mt. Lebanon Woman's Club.
Sept. 27-29—Ridgewood, N. J. Show. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 28-30—Newark, Del. Show. St. Thomas Episcopal Church, spn. Mrs. G. Wiggin, chm.
Sept. 28-Oct. 1—New Haven, Conn. New Haven Arena. Milton Cottler, dir.
Sept. 29-30—Tarentum, Pa. Show. 1st Presbyterian Church. Women's Assn. spn.
Sept. 29-Oct. 1—Hardwick, Mass. Show. Town Hall. J. Cutler Paige, mgr.
Sept. 30-Oct. 2—Lafayette, Ill. Show. St. Boniface Church. Hix & Brown, mgrs.
Sept. 30-Oct. 2—Youngstown, Pa. Show. Calvin Center Aud. Woodhaven Antiques, mgr.
Oct. 1—West Chester, Pa. Chester County Day. Historic old houses open to public.
Oct. 3-5—Pottstown, Pa. Show. Sunnybrook Ballroom. Antiques Dlrs. Assn. of Montgomery Co., spn.

ANTIQUES SHOWS

YORK, PA.
September 5-6-7-8
Y.M.C.A.

LANCASTER, PA.
October 3-4-5-6
Moose Temple

Mabel I. Renner 483 W. Market Street York, Penna.

PETERBOROUGH, N. H.
6TH ANNUAL MONADNOCK REGION ANTIQUES FAIR
Town House AUGUST 8, 9, 10, 11
"New England's Outstanding Summer Show"
Otto L. Laxy, Mgr. Hancock, N. H.

ANDES, NEW YORK
"in the Catskills"
4th Annual Antiques Show & Sale
Thursday, Friday and Saturday
August 18-19-20
1 P.M. to 10:30 P.M.
American Legion Hall — Rte. 28
Sponsored by American Legion Auxiliary
Space available, write:
Mrs. Blanche Roney, mgr., Andes, N. Y.

3rd Annual Antiques Show
GETTYSBURG, PA.
Hotel Gettysburg Annex
August 12-13-14
Jr. Chamber of Commerce, spn.
For space write: Magnus Flaws, Jr.
Box 127, Gettysburg, Pa.

BUFFALO ANTIQUES SHOW
Hotel Statler
BUFFALO, NEW YORK
Oct. 17-18-19-20
Some booths still available at $35.
Chas. B. & Flora Drown, mgrs.
Ellicottville, New York

Antiques Show and Sale
GREENSBURG, PA.
September 14-15-16
Lightcraft Bldg., Maple & 2nd
Unit I—Westmoreland Hospital Association, Spn. Write: Mrs. Paul A. Davids, R. D. 3, Latrobe, Pa. Telephone—Greensburg 7073.

Sixth Annual
ANTIQUES SHOW AND SALE
KITTANNING, PA.
September 8, 9, 10
Episcopal Parish House
For space write: Rev. Wm. Boyle
P.O. Box 225, Kittanning, Penna.

ANTIQUES SHOW
DANVILLE, ILLINOIS
Sept. 16-17-18
Third Annual Show at Y.W.C.A.
Henry Brown & Dale Hix, mgrs.

1st Antiques Show
LAFAYETTE, INDIANA
Sept. 30, Oct. 1, 2
St. Boniface Church, 318 North 9th St.
Dale Hix — Henry Brown, mgrs.
Fairmount, Ill. — 2809 E. Main, Danville, Ill.

ANTIQUE GUN PRICES
NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting.
ONLY $1 postpaid. Order Now. Dept. SW
PIONEER PRESS, Harriman, Tenn.

The GREATER NORRISTOWN *Antiques Fair*

SUNDAY — MONDAY — TUESDAY — WEDNESDAY
SEPTEMBER 11-12-13-14
12 noon to 10:30 P.M. closing Wednesday 6 P.M.
ART'S SKATELAND — RIDGE PIKE — 1 mile east of
NORRISTOWN, PA.
All exhibits on ground level
AMPLE PARKING FREE — SPACIOUS HALL — DOOR PRIZES
For information write
John A. Heidel, 1229 W. Airy St., Norristown, Pa.

Third Annual
Berea Fine Arts Club
ANTIQUES SHOW AND SALE
The Little Red Schoolhouse
near
Cuyahoga County Fairgrounds
Berea, Ohio
AUGUST 18, 19, 20
11 A.M. to 10 P.M.
Chairman: Mrs. Harold Morgan

Aug. 15-16-17 DOYLESTOWN, PA.
Armory, Shewell Ave.

Sept. 12-15 MORRISTOWN, N. J.
Armory—11 a.m. to 10 p.m.
Close the 15th at 6 p.m.

Oct. 17-19 NORRISTOWN, PA.
City Hall 11 a.m. to 10 p.m.
Close the 19th at 9 p.m.

DORA E. SEELEY, *Manager*
Ambler, Pennsylvania

Fifth Annual
ADIRONDACK
ANTIQUES SHOW & SALE
Saranac Lake, N. Y.
August 2nd, 3rd, 4th, 1955
Sponsored by The Hospital Auxiliary for the benefit of the Saranac Lake General Hospital.

POTTSTOWN
ANTIQUES SHOW
Sunnybrook Ballroom
Route 422, East of
Pottstown, Pa.
Mon., Tues., Wed.
OCTOBER 3, 4, 5
Forty Exhibitors — Members, Antiques Dealers' Assn., Montg. Co., Penna.

DENVER, COLORADO
JULY 5-6-7-8
Shirley Savoy Hotel
•
ALBUQUERQUE, N. M.
JULY 15-16-17-18
Hilton Hotel
•
DULUTH, MINNESOTA
AUG. 21-22-23-24
Hotel Spalding
•
Slout Managed
Vermontville, Mich.

Shows Coming Up!

BLOWING ROCK, N. C.
(Summer Resort)
July 11-12-13 — New Library Bldg.

WINSTON-SALEM, N. C.
Aug. 23-24-25 — Robert E. Lee Hotel

ANDERSON, S. C.
Sept. 6-7-8 — Calhoun Hotel

CHARLOTTE, N. C.
Sept. 19-20-21 — Hotel Charlotte

For space write: The Russells, mgrs.
Lenoir, N. C.

7TH ANNUAL ANTIQUES AND DECORATORS SHOW AND SALE
Riverside Hotel
SANTA CRUZ, CALIFORNIA
October 6, 7, 8, and 9
11 A. M to 9:30 P. M.
Sponsored by the Y.W.C.A.
303 Walnut Avenue
Santa Cruz, California

ST. MARK'S FOURTH ANNUAL
ANTIQUES SHOW
PENN YAN, NEW YORK
American Legion Hall
August 17 and 18
11:00 a.m — 9:00 p.m.

McDONALD'S
Box 604, Geneva, N. Y.
680 E. Lake, *Ph. MacDougall 2172*

Plain green glass lamp, 8" tall, electrified $5; another, 9" tall, as found $5. **Matching pair squatty hand lamps,** handles $3.50. **Rochester lamps,** complete, as found $6.50. **Lacy iron bracket lamps,** complete, mercury reflector $7.50 (old). **Plain bracket lamps,** open bottom, with lamp, chimney $4 (old). **Iron plant brackets** $2.50 (old). **Alcohol burning percolator,** 17" tall $9. **Fluting iron,** complete $2. **Nutmeg lamp** $5.50. **Fairy lamp,** clear bottom, Milk Glass top $6. **101** pattern lamp, 7½", $6.50. **Clear glass stein,** pewter top $4.50. **Fancy iron inkwell,** pen rack $2.50. **Bennington-type** cuspidor $4; same in a nice mug $5.50. **Gold Band** water pitcher, 9", $3.50; same in milk size, 6½", $3 (marked W. H. Grindley). **Colorful mustache cup,** much blue with white, flower sprays, gold trim, small nick on gold trim edge of saucer $5. **5 ramekins and plates,** Austrian, pale blue trim, pink rose buds, nice $9 for all. **Bristol vase,** medallion design in gold $6. **Brass nutcracker,** rooster $2.50. **Satin Glass hat,** hand painted $3. **Noritake tea set,** 8 cups & saucers, 8—7½" plates, sugar & creamer, 26 pieces $15. **Mahogany shaving mirror,** drawer below, 14" wide at base, 15¾" tall, nicely refinished $15. **Haviland tea set** (H & Co.) Limoges, 12 cups & saucers, 12 tea plates, 12 sauces, 2 platters, sugar bowl, creamer, waste bowl and teapot, floral decor, lovely, 54 pieces $110. **Iron still banks:** Lion $3; Refrigerator $3; Security Safe $4.50; Coin Deposit $3.50; Gas stove $5.

Please include enough for parcel post. Extra will be refunded.

MOULTON MARKET
R. D. 1, Brewerton, New York

Four gas light era white glass lilies with gold band decor, one plastic reproduction expertly done, on stems, 14" over-all $32.

Small folio Currier & Ives, Washington Family, typical marginal stain, old frame $12.50.

English Bristol "Remember Me" mug, circa 1830-45, $12.

Pair Adolph Spiehler perfume bottles, Rochester, with original labels, 14" high $15.

Smith and Egge miniature hand automatic sewing machine, working condition with directions, in Wanamaker packing box, patent mark Oct. 19, 1897, $15.

French Ovington, signed Schneider Art Glass vase, circa 1915, an early attempt at modern in purple and green $18.

Custom mounted American blown green glass bottle, circa 1870 on pine base, 1-light fixture $22.50.

Sandwich Star & Punty whale oil lamp, wired $22. **Sandwich Bellflower pieces:** Spooner $5; pr. egg cups $12; open low compote $15.

Star & Buckle large cake or fruit standard $8.50. **Pr. Pressed Block** flint (Pittsburgh) sweetmeat bowls, minor flaws $12. **Pr. mercury vases** and compote $24. **Handled Grape bread plate,** inscribed $7. **Stippled Ivy** low compote $4.50. Prism, flint egg $4. **Pr. barber shop bottles** $6. **Cable** spooner $5.

English mirror table plateau, circa 1860, $3. **Frosted Ribbon** celery $7.50.

Shell & Jewel pitcher and bowl $8. **4 Double Eye Hobnail** sauces $9. **Carnival Pansy** candy $3. **Nailhead** goblet $3.50. **Ribbed Grape** open low compote $15. **Maryland** tray and bowl $6.50. **Pair Staffordshire dogs** with lustre $40.

MEMO FROM: Marcia

PRO BONO PUBLICO: Since 1936 when the Antiques Club of Watertown, Mass., was founded, meetings of the club have been held in the Public Library. As a show of gratitude for the use of the Library rooms, each year the club has presented a book or magazine subscription to the Library. Among the fine gift books, listed by Miss Ruth Tisdale, Sec. Treas. of the club, have been *American Furniture* by Downs, *Pottery and Porcelain* by Cox, *American Glass* by McKearin, *Early American Woodenware* by Gould, *Book of Old Silver* by Wiley, and *Old English Lustre* by St. John and Baker. By the gift of such carefully selected books on antiques to the Library, not only do club members have access to the books they select, but others of like interest find the books available—a generous gesture other antiques clubs might find interesting to copy as a civic and cultural project.

CATCH UP WITH THE RAILROAD: Since *Spinning Wheel's* story on the Baltimore and Ohio Museum came out (April '55) we've learned from Mr. Robert Van Sant of that famous railroad, that during January, Railroad month for Cub Scouts, over 15,000 boys visited the Museum. We couldn't qualify for the Cub Scout visit—but we were awfully sad to know we'd missed Steve Allen's 11:15 to 1 a.m. TV show TONIGHT, which was held in the museum itself on February 28.

NEW COIN COLLECTORS: For generations, cereal companies have been luring small fry with gadgets, from the Uncle Remus dolls of fifty years ago to the latest in Buck Rogers paraphernalia. But now General Mills has hit upon a "giveaway" that will have even daddy saving box tops, for the latest "save and get" is a collection of foreign coins, genuine and spendable in the country of their origin. Through the cooperation of a prominent New York bank, coins have been collected for almost three years from over 30 different countries. Many of them have never been in circulation but are directly from the mint. Small countries like Angola, Cyprus, Ceylon and Luxembourg are represented as well as all the larger powers. Each coin has been sterilized, dried with infra-red rays and heat sealed in a cellophane envelope, with complete geographic information about the country printed on the envelope. Thousands of new collectors are bound to emerge . . and we predict that 50 years from now more than one Grandpa is going to reminisce: "The first piece in my collection? Why, it was this markka, here, from Finland . . I got it with Wheaties". Then he'll sit down and explain, if he can, to his "breakfast-in-a-capsule" grandchildren just what Wheaties were anyway!

KNOWING YOUR OWN: Back in 1953, Mrs. J. A. Raffaelle, of Iowa County, Wisconsin, was invited to speak before the Woman's Club in the rural community of Fennimore, on American colored glass and to display part of her own collection. It was this afternoon speech that sparked club members to an enthusiastic interest in Old Glass—not only toward new collecting, but particularly in recognizing pieces in their own possession. The Club began to buy reference books on old glass for general consultation, and from attics and basements, top shelves and hidden glory holes, came "those old things of Grandma's" to be identified. A short year later, one of the club's most interesting programs was held—a display of family antiques, with each member giving the story of her heirlooms as related to the pioneer days of her own family. It turned out to be a local history afternoon as well as a discussion of old glass. Such a project is particularly adapted to rural communities, where family histories are interwoven with the town's development, and families themselves, have been neighbors for generations. New collectors are bound to emerge through such concentrated enthusiasm, but a very special delight comes to everyone who finds a fuller appreciation of the pieces he already owns. We are indebted to Mrs. Doris Smith of Fennimore, who sent us this inspiring account of her club's program.

[*Please turn to page 38*]

Mrs. M. F. Mulvey, Mrs. H. L. Stauffacher, Mrs. A. H. Truitt, Sr., and Mrs. F. E. McKichan, of Fennimore, Wis., show their most meaningful family pieces at an inspiring Woman's Club program.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . Moon Face, ye litle Indean girle, had taut her to wach for berds and beests."

Wooden stamp with twin wolf pattern $7.00
Pert little clear glass bird-shaped bottle $6.00
Old bubbly clear flask with eagle design $7.50
Eagle nutcracker, 1860, cast iron $9.00
Very old wooden duck decoy, nicely formed ...$4.00
Pair bright blue "Begging Poodle" bottles $10.00
Butter mold of wood with swan pattern $5.00

". . . tho onlie forteen yeers olde, she had a brite eye for ye men at worke."

Bull whip, wood handle, 45" braided lash $3.50
Amusing early safety razor in tin case $1.00
Pair of fancydandy gold broid epaulettes $2.00
Rare round tin surveyor's "saddle box" $9.00
Sturdy iron scissors-type bullet mold $5.00
Branding iron, name "C-Stickney" $2.00
Screw tap for threading inside of handles, etc. $2.00

". . . tho ther tunges dyd waggle as faste as ther fingres, they dyd gett thynges don."

Old white bedspread 72x84" $7.50
Unused striped calico, 23½" wide, 10 yards ...$10.00
Hand loomed linen sheet, shows some wear ...$7.50
Quilt top, 552 pieces done, 34 to go, nice $5.00
Hand loomed N.H. linen tablecloth, 57x60" $9.00
Reversible dusty rose handwoven coverlet $15.00
Hand stitched old quilt, old calico $5.00

". . . ye timbres and bords he hewd, butt Glas and latchs he brot from Newbury."

Norfolk-type hand wrought door latch $5.00
Pair old "H" hinges still on cupboard door $4.00
11 handwrought iron gutter pipe holders $10.00
Nice pair clear bull's-eye window panes, old ..$27.50
Dozen very thin old 7x9" window panes $7.50
4 pair hand-forged shutter hooks $9.00
Pair hand wrought HL hinges, 8x8" $4.00

". . . ye familie of Patience hed cum from Sandwiche, and she hadd luvly glass peeces."

Early blown 3" so-called Witch Ball, amber $7.50
Crude glass paperweight, lovely and very old ..$6.00
Blown stein, enameled decoration, pewter lid ..$25.00
Lyndeboro Glass Works blown darning egg $7.50
Combined glass measurer-stopper for bottle ...$3.50
Diamond Point small bowl, some roughness, 6" $6.00
Genuine Stoddard Glass Works ink bottle $3.50

". . . ther stoode ye ladd gaizing wyde-eyed into ye roome, dumstrucke by its fyttinges."

Wrought iron fireplace crane, 32" bar $6.00
Huge log tongs of iron, 18" long, notched ends ..$7.00
Early bread toaster for hearth, wood handle ...$9.00
Iron peel or bread shovel, ram's horn handle ...$5.00
Pair early andirons in "fire-dog" model $12.50
Early waffle iron, decorative plate $6.00
Sturdy wrought iron andirons, knob tops $15.00
"S" hook for hanging pot on crane $1.50
Cute little tin candle snuffer, handled $1.50
Brass bowled ladle with wrought iron handle ...$3.50

". . . it was a rele event to stay ovre nite at ye tavern, he dyd see so menie new thynges."

Sand timer, table-type with iron frame, small ..$9.00
Carved patterns for making button molds, each $1.00
Brass Mass. button, bow in Indian's left hand ..$5.00
Unusual sewing clamp, screws on, lizard shape .$3.00
Town crier's bell, striker part broken $6.00
Assorted linen auto dusters, good ones, each ...$7.50
Early type automobile goggles $3.00

". . . printinge flurished in Boston so he was aible to get redinge nowe and then."

1848 cook book, New England Housekeeper $4.00
Dime novels, Boys of '76 series, group of 7 .....$2.00
Interesting math book, Keene, N. H. 1827 .....$2.50
Catalogue of Invalid's Institute, 1883 .....$1.00
Leather bound "Great Industries of US", 1872 ..$5.00
1884 Pioneer History with Indian data $3.50
Manual on Watches and Chronometers, 1887 ...$2.00

". . . she was brite and kwick like a litle berd as she buzzied aboute ye big harthe."

Distinguished simple hand chopper, primitive ..$3.00
Big brass grater on frame of twisted iron $5.00
Meat skewer, with fused ring end $2.50
Neat simple wrought iron triangular trivet $6.00
Bowl of iron, 12" wide, 3" deep $10.00
Dish of iron, 7" diameter, 1" deep $3.50
Pan of iron, 9x6x3" $5.00

". . . an unkle in Newtowne had dyde, and ye staige brot to Petre ye thynges left hym."

Exceptional wrought iron splint candleholder ..$30.00
Tin teapot, copper bottom, 5½" high $4.00
Huge Bennington type bowl, minor chips $12.00
Open top dry sink, 19x32", in rough $35.00
Curved salt box, barrel front, metal label $7.50
Leather fire bucket, 12", lettering faded $10.00
Group 4 different Puritan era shoe buckles $5.00

". . . tho ye stoar reley had few thynges, they semed moste wondeful in her eys."

The rare 1918 Boston Light calendar tile $7.00
China head doll, kid arms, very old clothes $7.50
Tin signal lantern, red glass slide front $2.50
Clear glass covered jar or pickle dish $2.50
Tea canister, 9" high, good for lamp base $2.00
Map fan, celluloid with map of US, Mexico etc. $3.00
Unusual motion toy, prize fighters swing arms $1.50

NOTICE: To give our Western friends a more even chance, the following items will be sold anly to those West of the Mississippi up to August 1st.

Arched top mantel clock, 30-day, by Ansonia ..$12.50
1912 Auto Blue Book for Mississippi to Coast ...$5.00
Cute china ring tree, hand design, gold trim ...$5.00
Early wrought iron sign bracket $3.50
Chalk sheep and lamb group, all white, 9" long $16.00
12-tube tin candle mold, 4x3" arrangement $7.50
Pewter ladle, shell and flower design, 13" $6.00
Priory pattern platter, 12" by J A Cobridge $4.50
Framed Poonah or painting on velvet panel ...$12.50

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, items each. Stamp please. Photos 25¢. Apple green Flatiron covered butter $22.50. **7-piece beautiful yellow Diamond Quilted Mother-of-pearl** water set $165; same in deep pink $185. Handsome ornate **brass onyx top stand** $39.50. **6 Etched Dakota** goblets $8; 5 Feather $8; 3 Plume $8. **Royal Oak:** spooner $9.50; covered sugar $16.50; creamer $16; covered butter $17.50. **Glass string holder** $3.50. **Tea Leaf:** 6 bone dishes $5.50; 6 handleless cups & saucers $8.75; gravy boat $6.50; covered butter $12.75, lots more, write wants. **Beautiful brass fender** $55. Brass **piano lamp,** complete with old shade $55. **Cranberry** hanging lamp $90. Beautiful **vaseline and pink opalescent** epergne, 3 hanging baskets $75. Outstanding **pink Bristol 3-tier lamp** $95; one in blue overlay $110. Fine **hanging lamp,** yellow Bristol shade $65. All blue Moon & Star lamp $37.50. **Rare proof Crystal Wedding:** covered butter $15; 6—4" sauces $3.50. **Royal Ivy** butter lid $11. **Fine white Ironstone:** creamer $6.50; 4—10" plates $1.75; 9—9¾" soups $1.75; 6 butter pats 60¢. **6 Ruby Thumbprint** goblets (W. G. Cooper, Rudy, Arkansas) $5.50. **Deer & Pine:** covered butter $12.75; pr. 7x9" tall covered compotes $21; bread plate $9.75. **King's Crown:** marmalade jar, no lid $9.75; 9" cake-stand $13.50; 10" cake-stand $15; 8½" open compote $13.50. **Plume:** celery $7.50; 8 sauces $2.75. **8 Bearded Man** 4¼" sauces $2.50. **Foster Franklin grate style stove** $45. **House shutters,** all sizes, write wants. **Walnut drop leaf extension table,** 5 extra leaves $65. Large & beautiful **marble top table** $97.50; other fine marble tops $45 to $65. Pr. mahogany **snake foot stands,** pr. $65. 12-peg **hat rack** $8.50.

BAILEY'S ANTIQUES
1005 Penn St., Hollidaysburg, Pa.

Countess Haviland: 7—9½" plates; 2—8½"; large platter; covered tureen; 18 dessert sauces; 7 cups & saucers, proof $85. **6½" fruit plates,** fruit with pastel borders, 6 lovely & proof, set $16. **Painted Ironstone:** 9½" plate, Cyprus, Brownfield, lustre trim $8. **8¾" Paradise plate,** maroon & blue $7. 2—8½" plates, **mulberry Florilia,** lustre flowers, ea. $7.50. **Mulberry Feather:** lovely shaped teapot, unmarked, finial original but reglued $12; soup plate, rope mark $5. **Betty lamps:** Iron, with pick $7.50; tin, never had pick $3.50. **Pr. eagle snow birds,** iron roof attachment, dated $9.50. Tin so-called **Paul Revere lantern** $6.50. Iron ladles or skimmers, long handles, ea. $2. **Tin chest** containing 6 spice boxes $4. **Wrought iron** candle snuffers, ea. $2.50.

Rockingham or Bennington, unmarked (July issue, pg. 30): Rebecca at Well teapot $8.50; Sydenham shape teapot, Kamm's Old China #45, $12.50; water pitcher, deer & trees $7.50; 10½" pie plate, mint $8.50; 6½" deep bowl $5; 6½" graceful vase $5; 9¾" cake mold, outer edge flakes $6.50; cuspidor $5; extra large 11" cuspidor, many letters P impressed $9.50.

Powder horns, rifle size $3.50. **Cut Glass tumblers:** 11 matching $24; set 4, $9.50; odd ones $2 ea.

Dolls: 29" Armand Marseilles German Bisque, restrung, red velvet gown $28; medium size German Bisque, needing work $9.50; china, wax, others, write. **Buttons:** 6 large Eliezer at Well, ea. $2.50; 4 large Neptune with Trident, ea. $1.50; rare, Koko, Nicholls 208, medium $1.75; ivoroid Immo & Hildegarde, small, scarce 75¢; **large stock fine buttons, specific requests please.**

Shipping extra. Large dolls by Express only.

British Collectors On The Increase And New Spirit Of Collecting In Evidence At . . .

London Antiques Dealers' Fair

By L. G. G. Ramsey

Editor of "The Connoisseur", (London)

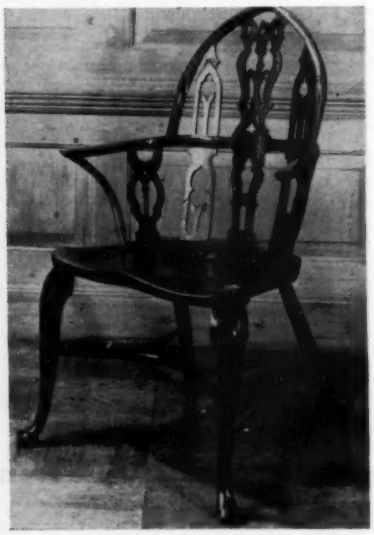
THERE was ample evidence to be seen at the 15th annual Antiques Dealers' Fair at London's Grosvenor House held between June 8th and 23rd of the enormous increase in the numbers of collectors of antiques in Britain. At no other period have there been a greater number of collector-connoisseurs. Never before have there been so many middle-income collectors (some are even buying works of art on time) and keen students delving into the academic side of antiques.

That there is an altogether new spirit of collecting and interest in objects of beauty of the past in the United Kingdom is indicated in a number of different ways. The value of good quality antiques appearing in the London art auction rooms is steadily increasing. For example, the Earl of Shaftesbury's important Chippendale marquetry commode (circa 1765) which appeared in a London sale room last month fetched the record price of 5,200 guineas ($15,288). This was given by a London dealer. Good quality antiques being now hard to find, and the graceful pieces of the Sheraton, Hepplewhite and Adam periods of small dimensions being particularly sought after, prices obtained for them in consequence are mounting. The ever increasing circle of those who collect, or who have recently started to collect, therefore creates a difficult exercise in supply and demand.

Another significant fact is that a number of important works of art which originated in England are now returning. They are being acquired and returned by private collectors and by leading members of the London art trade. The latter now have dollars available again with which to import works of art.

Two outstanding examples of a homecoming of this nature were seen at the Fair. One was a superb mid-15th-century "Madonna and Child Enthroned" carved in Nottingham alabaster. It must have been exported from Nottingham originally in about 1450. A pair of farthingale chairs on the same stand have also gone back to their country of origin.

There are always antique objects at the Fair to interest all tastes in collecting. It was not surprising on the opening day to see two officials from a national museum examining the chairs mentioned above. They are the only recorded extant pair of early 17th century walnut chairs with their original English turkeywork coverings, fringes and nails remaining intact and entirely undisturbed since



Above, London-made, early 17th century, silver wine cups. Right, Rare 18th century Windsor chair in yew-tree wood with Gothic-type back and curved front stretcher rail. Both items exemplify the variety of fine merchandise that was displayed at the recent London Antiques Dealers' Fair.

first upholstered. Again, an extremely rare pair of claw-feet carved walnut circular stools, with seats in contemporary needlework, were exhibited. They were sold on the first day. Both these items of seating were naturally of particular academic interest. Two other interesting forms of seating were on view: one was a rare form of Windsor chair in yew-tree wood with a "Gothic" type of back (see illus.); the other a pleasing form of stool in walnut with rails connecting to graceful legs terminating in pad feet.

Walnut gave way to mahogany for the construction of furniture in Britain, and at the Fair could be seen some leading examples of 18th-century furniture in this desirable wood. These were particularly fine examples of their kind because they demonstrate precisely the essential features demanded by real connoisseurs of furniture: quality of wood, design, proportion, color and patination and craftsmanship. There was a small mahogany scrutoire, a Regency period bookcase inlaid with brass lines and an unusual pair of Chippendale period mahogany armchairs in the French taste. Another item which is probably unique was a Chippendale period mahogany adjustable sculptor's modelling table of date circa 1775. On it, very suitably, stood a terra-cotta bust of Alexandre Brongniart, by J. A. Houdon (1741-1828).

Those who collect porcelain will be aware of the current demand by some for the wares of the Welsh Nantgarw factory. A difficult-to-find pair of Nantgarw porcelain sucriers, covers and stands (circa 1815) were quickly sold on the opening day. The English factories of Bow and Chelsea were well represented by an unusual Bow group (circa 1753) of the Goddess Ki Sao by the Muses Modeller; a delightful pair of Chelsea (circa 1753) leaf sauce-boats; and a boldly-modelled Bow figure of a boy playing a flute (circa 1760). One of the highlights of interest among the silver exhibits was a silver waiter by Richard Rugg of London. It bears engraved arms which include those of Major Andre and has a link with a poignant drama of the American War of Independence. There were also two important wine cups (see illus.), one by J. Buckle of London (1634) and the other by Walter Shute of London (1631).

For those who care to differentiate between what was, in the 18th century, a snuff box for "winter" use and one for "summer" use, an exquisite example of the former, in gold with green enameled snow scenes, could be examined. It is by Jean Joseph Barriére with the mark of Fermier Général Jean Batiste Fouache and the date letter for Paris, 1779. Another box of rare form and composition that was seen was English, of the period of George III (circa 1770), of white agate with gold mounts and varicolor stone insects on the lid. The thumbpiece is of emeralds and diamonds.

THE COACH HOUSE ANTIQUES
Box 506, St. Albans, Vermont

Please send stamped, self-addressed envelopes with all checks or inquiries. With all orders include postage or will send express collect. All lamps with shades are sent express collect.

STAFFORDSHIRE

Blue: Canova 9½" plate, pierced edge $16.00
Bologna 15" platter 40.00
Virginia 10½" plates, 2, ea. . 15.00
Park Scenery 10" plate 15.00
Pink Palastine 9¼" soup plate 8.00
Purple Temple 7¾" plates ... 7.50
Black: Clyde Scenery 7" plate 8.50
Fountain 10½" plate 17.50
Chinese Pastime 14" platter . 35.00

GLASS, *spare parts, covers & bases:*
Loop & Dart (round ornament): compote cover, 8" dia., under rim flake 4.00
butter cover 5.00
sugar cover, some roughness 4.00
Cardinal Bird sugar cover, under rim flake & roughness 1.00
Block & Fan butter cover 4.00
Wheat & Barley sugar cover .. 5.00
Grape Band butter cover, under rim roughness 1.00
Finecut & Block butter or compote cover, 6" dia. 4.00
Buckle butter covers 2, Lee 102, #4, 1 slight warped ... 4.00
better 6.00
Crystal Wedding sq. compote cover, 6½" 4.00
Horseshoe base (to oblong covered dish), 5¼x8", small rim flake 4.00
Pressed Leaf butter cover, 5⅝" dia., tiny rim flake 3.00
Loop & Fan sugar cover 2.00
Cupid & Venus butter base, inside rim roughness 4.00
Write your wants for spare Milk Glass animal dish parts.
16 clear Pressed Pattern Glass oil lamps, with stems, all early & good $3 ea. or lot for 40.00
15 clear glass oil lamps, low with handles, early, ea. ... 2.00

METAL

Brass Maxwell #34 headlight, right hand, polished 18.00
Brass andirons with iron scroll feet, brass Colonial finials .15.00
Iron long handled skillet, 13" dia., 4-ft. handle 18.50
Brass parlor hanging lamp, matching shade & font, shaded green & yellow (pastel), green holly & red berries, cottage frame 20.00
Silver plated caster frames for 5 bottles, need plating (3), each 3.50
Nickel plated chafing dish, all parts, water pan & cover need straightening 4.00
Iron lamp brackets for wall, ring frame, back pieces (9), $3 ea., lot 25.00
Iron lamp brackets for wall, lacy font holder, back pieces (6), ea. 5.00
Iron birdcage hook with hinge 2.50
Iron wall bracket lamp, double pear-shaped lacy font holders, fonts, chimneys & etched shades, 24" wide, 21" long .. 35.00
Nickel plated wall bracket lamp, "Rochester" chimney, hinge 12.50
Nickel plated wall bracket lamp, "Aladdin #12", hinge, chimney 12.50
Nickel plated chafing dish ... 12.50
Nickel plated brass student lamp, original chimney, 25" tall, extends to 32" tall 25.00
Silver plated caster with 6 Gothic bottles 30.00
Pewter caster with pierced body and footed base, 5 bottles, a beauty 35.00
Iron table lamp, very lacy, oil inset, 24" to burner 18.00
Iron piano lamp, very lacy, oil inset, 54" to burner 27.50
Brass Dietz auto side lamps, square, Dietz-Sterling Jr. pair 35.00
Iron set of miniature trains, "Penn Limited", 3—9" passenger trains, 1—3½" coal car 20.00
Brass urn planter, 3 feet with drop ring top of each, lacy open work 1" band at top, French 8.50
Brass hanging parlor lamp, matching font & shade, wild rose design, prisms, beautiful 45.00
Brass hanging parlor lamp with glass font, white Bristol shade with Hibiscus, mauve, violet & yellow, cottage type, no prisms 18.50
Brass wall candleholder 5.00
Iron hanging lamp, white slant shade, Milk Glass smoke bell, clear glass font 27.50
Iron string ball holder 5.00
Iron gasoline hand iron 3.00
Iron birdcage hooks (3), ea. .. 2.75
Brass banquet lamps: lacy font, footed base, white onyx stem 20.00
lacy font, footed base, yellow ball shade 29.50
Brass push-up candlestick, 5¼" 5.00
Tin ABC plate, Cock Robin, 7¾" 5.00
Iron wall telephone, needs receiver & mouthpiece 8.50
Large school bell & bracket .. 25.00
Sheffield covered butter dish, pierced sides and cover with cow finial, footed, ram's heads, rings in mouths for handles at sides, claw & wing feet .. 25.00

WOOD

8-qt. dry measures (3), ea. ... 3.00
Miniature 2-part butter mold, star center 1.75
Large 2-part butter molds: swan center 4.50
Sheaf of Wheat, refinished .. 6.00
Victorian clock shelf with beaded flounce, red ground, leaf design in gray & blues, ½ circle, 15" long, 5" deep . 5.00
Black walnut cuckoo clock, ivory numerals, single bird, all original 25.00
Mahogany steeple clock, 30-hour, Elisha Manross, Bristol, Conn., original stencil, stylized strawberries, flowers & leaves, not running, a real buy at 30.00

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Open Rose pattern glass creamer $7.50, R.W.L. spoonholder $4.
Wildflower clear pattern glass creamer, R.W.L. $7.50.
Prism with Ball & Button tumbler $3.50.
Very old red and white napkins, fringe, never used, 6, lot $10.
Pulpit vase, clear glass, opal stripe, pink edge, 8" tall $7.50.
Centennial goblet, R.W.L. Early book pl. 164, #5, $5.75.
12 butter pats, Seville pattern, John Maddock & Sons, England, (11 perfect, 1 slight rim chip) lot $5.
Adelaide pattern W.M. Co. 2-piece gravy boat, 5 butter pats, cream pitcher, covered vegetable, open vegetable, 15½" platter, lot $8
Block: clear glass creamer $5.50; spoonholder $3.50.
Cut Glass fernery, footed, Rose pattern with metal container $5.
Mascotte clear pattern glass spoonholder $4.
Beaded Swirl cruet, Kamm 3:95, $3.75.
Thompson #77, Kamm pl. 40, red flashed: covered sugar $7.50; spoonholder $4.50.
Jasperware boxes, green, both with winged cupid on cover, round, 3" dia. $5; oblong, 2½x3½", $5.
Jasperware hanging green match holder, raised white roses $4.50.
Green Jasperware clock, 6x5¼", lady and cupid decorated in white, New Haven works, running condition $15.
Sugar and creamer, red, blue, brown and purple floral decoration, very pretty, ZS&CO. Bavaria, set $4.75.
Spring pattern covered vegetable dish, RD. 51058, W. H. Grindley & Co., Tunstall $6.50.

Transportation extra.

STONE STORE
Antique Shop
P. O. West Winfield, N. Y.

Railroaders attention: rare 1852 colored lithograph, engine and tender "Mercury" Lowell Machine shop, mahogany frame, 28x40", $50.
Tiffany signed 8" vase $12.
Leaded glass Tiffany lamp $25.
Tiffany Art Glass vase, 17", in sterling base, exquisite $25.
Cameo Glass vase, 16", signed Galle, blue to rust, red iris decor $60.
29" brass & metal banquet lamp, pastel rose ball shade $28.
Pr. black walnut square frames $6.
9 penny iron still banks $14.
Toy steam engine, instructions, never used, 3 appliances $10.
2—13" dia. brass pails $16.
Egyptian covered butter $10. **Grape & Festoon:** 4 goblets, ea. $3; 3 cordials, ea. $3. 3 **Grape Band** goblets, ea. $2.50. **Lion:** spooner, cuff base $4; same, open sugar $8. **Teardrop & Tassel** pitcher $5. **Open Rose** compote $5. **Flint Honeycomb** spooner $3. **Amber Windflower** butter, minor chips under cover $10. **Beaded Grape Medallion** spooner $5. **Waffle & Thumbprint** bar decanter, lip needs grinding $5. **Fine Rib** compote $6.
Rare cobalt blue wine, attributed to Sandwich, 4¼", $25.
Blown 9¾" oval dish, pl. 124 McKearin #5, $15.
Bear with muff cream pitcher $5.
Rare 6 square bottle and stopper caster set, silver cleaned $25.
Art Glass iridescent 13" vase, signed Loetz, Austria $25.
Satin Glass rose bowl, clear to lemon, lovely hand painted rose decor $10.
6-piece Roger silver tea set, has tea & coffee pots & tray $40.

Photos 25¢

New Frosted Cabbage Leaf Goblet. Reproduction of emerald green Herringbone goblet.

Cabbage Leaf, Moon and Star, Emerald Green Herringbone, are among the patterns in . . .

Pressed Glass Reproductions

By Ruth Webb Lee

IN the June issue of SPINNING WHEEL I mentioned that a number of pieces have been copied in the Cabbage Leaf pattern. Among these new items are compotes in three sizes, which have appeared in aquamarine (a color in which it was not originally made), amber, and in a frosted finish. These have been quoted by one dealer at anywhere from $2.25 to $5.95.

The market has also been flooded with the goblets in amber, or frosted with a clear band at the top. New wines are also available in the same colors but, frankly, I have never seen an old goblet or wine in Cabbage Leaf. It would seem as if they should have been produced originally, along with the rest of the tableware, but if so, the quantity must have been extremely limited for them to be so rare today. The new goblets are quoted wholesale at $2.00 and the wines at $2.50. The fake goblet weighs just a fraction under a pound.

New Cabbage Leaf celery vases may also be encountered, which are in form similar to the goblets, except much taller. There may be additional pieces which I have not seen or heard about. The copies noted so far are all too heavy and the frosting too white, the latter being a characteristic of all the reproductions having a combined frosted and clear surface, such as Classic, Three Face, Westward-Ho, and Lion.

Lately several inquiries have reached me in regard to the Moon and Star pattern. Many of the copies made ever since 1937 are difficult to detect, even by experienced collectors.

Most collectors and dealers are aware that Adams & Company of Pittsburgh brought out what is known today as the Moon and Star pattern, in 1888, and their trade name for it was Palace. It was made only in crystal. The glass was so heavy that customers began to complain about the size of their freight bills. It was for this reason that the pattern was finally discontinued. Today there are probably more fakes on the market than originals. The fact that this glass was not made in color does not deter the manufacturers from turning out quantities of it in blue, amber, and in opalescent shades.

New Moon and Star goblets vary more than the other forms because so many batches of them have been produced since the 1930's. The first lot I saw of that period were very crudely made and the glass had a greenish tint. The surface was dull rather than glossy. Originals may vary somewhat in height and width but the top of some of these fakes ran as narrow as two and five-eights inches, over-all width. The old ones measure closer to three inches in diameter. The genuine goblet is lighter in weight than the new ones, the narrow band of ribbing above the moon is sharper to the touch (not so blurred), and the depression in the center of the moon has softer contours. One correspondent asked if there is a difference between the old and new in the number of stars in the base. The answer is no. The people making reproductions are too clever to be guilty of such an obvious error. It is always in smaller details that they became careless.

By the mid-forties, the Moon and Star line increased considerably. Egg cups in this design have always been

scarce and so it was natural for the fakers to copy them, along with the footed sauce dishes. Curiously, these were both lighter in weight than the originals, so there is no hard and fast rule to follow where this pattern is concerned. Along about this same time, a miniature night lamp appeared, which had been fashioned from the egg cup mold. The metal parts were so cleverly "antiqued" to make the piece appear old that many a collector must have been deceived by it. No such lamp was put out with the original set, according to an old illustrated company catalogue.

Next to appear in Moon and Star, still in the 1940's, were champagnes, salt dips in blue or amber, covered compotes in clear and in color, covered butter dishes, sugar bowls, spoonholders, footed tumblers, and the rare water pitcher, which was sold wholesale at $12.00. Along about the same time came a pedestal night lamp, 8½ inches tall, with either plain ball shades or matching shades. These have appeared in many gift shops, in milk-white, opalescent shades, as well as a variety of other colors.

Moon and Star has proved to be a profitable venture for the producers, judging by how often additional forms have been added to their ever-growing list. By the 1950's, finger bowls were on the market, being sold wholesale at $2.50 each, as well as an innovation in the way of a ten-inch plate, which did not belong to the original set. These were also priced to dealers at $2.50. Then there followed salt and pepper shakers in crystal or blue at $3.75 (weight one pound) and a cake plate 9¼ inches in diameter and 3½" high. This does not have a rim like many of the old ones, but the edge is scalloped. These sell at $4.75 and weigh four pounds. Possibly there are other new items which I have not seen but where Moon and Star is concerned, you must admit that the list of frauds is now an imposing one.

Pictured this month is a reproduction emerald green Herringbone goblet. These were produced in West Virginia, and came out about 1948. The old possess a depth of color lacking in the fakes, which are a lighter green. There was little point in copying this particular goblet in crystal, since it does not possess the appeal of the dark green, a shade in which few old patterns were made. One of the most attractive table-settings imaginable was formed by combining this lovely dark green glass with milk-white accessories. Unfortunately, the green Herringbone plates, in either the large or small size, are now difficult to find.

Collectors or dealers should not become discouraged by reading about all the reproductions. The making of forgeries is a very old story. It goes back thousands of years. It is too much to hope that any human agency can end all cheating, no matter how hard we may try. The best and safest way lies in learning to tell the genuine from the imitation.

BOOKS . . . . . ABOUT DOLLS

A variety of books for the doll enthusiasts

Still More About Dolls *by Johl.* A veritable storehouse of information on dolls, this book discusses china, bisque, papier-mache and many other types of dolls from various collections. Illustrated with many fine and interesting dolls $5.00

American Dolls *by Freeman.* Although commercially made-in-America dolls date only from the 1850's and were not dominant in the toy market until World War I, their history down to the present time makes a fascinating story. This book, based largely on research by the Doll Collectors of America, pictures and describes every named doll so known. Carries a chapter on doll types found in America and copies of original patent drawings. 100 pages. Illus. $3.00

On Making, Mending And Dressing Dolls *by Fawcett.* A work in which the author has brought to light many known facts about dolls. It gives much valuable guidance also to the would-be maker and mender of dolls. The costumer, looking for new ideas of how to dress a doll in keeping with its period, will find the answer here. The beginner will find ample patterns for making dolls. Illustrated with drawings by the author .. $3.50

The Marriage Of Diamonds And Dolls *by Lewis.* A romantic history of bridal traditions in America from Colonial days to the present era. Reproductions of many dolls, headdresses, costumes and heirloom rings, add interest and charm to the book. Dorothy Dignam, who collaborated with Mrs. Lewis is an outstanding authority on diamonds and fashion history, and brings authentic information on the betrothal ring in American history. Mrs. Lewis owns a rare collection of bride dolls, many of which are shown in this book. Illustrations include jewelry as well as bridal dolls $5.00

Paper Dolls, A Guide To Costume *by Fawcett.* Authentic data, minute descriptions, and the author's own drawings which include each detail of the costumes of the various dolls under discussion. They serve as a guide to costume for all doll collecting. Contains a brief history of paper and paper dolls, a review of early paper dolls and a reprint of a booklet of 1857 on making paper dolls. Other paper dolls discussed and illustrated are dancers of the romantic ballet, the Raphael Tuck and McLoughlin Brothers and others. 219 pages. Over 200 illustrations $5.00

How To Make Doll Clothes *by Dow.* For almost any age or degree of skill. Small beginners with a needle will find it as fascinating and as helpful as will practiced experts of far more advanced years. Over 100 illustrations, most of which serve as actual patterns are extremely simple to follow and are filled with originality and interest. There are patterns for every size doll as well as for puppets or marionettes ... $1.95

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Old Dolls *by St. George.* Describes the most collectible dolls, papier-mache, Milliners' Models, Pre-Greiner and Greiner, china head wax, Parian, French-fashion, Jumeau, Bru, French and German Bisque, wooden and fabric. 75 photos $2.00

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ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

7¾" **dia. Cut Glass** 3-footed bowl, 4" high $8.75. **Amber Inverted Thumbprint** pickle caster in resilvered footed frame, complete with tongs, gold & enamel floral decor $22.50. **Early Ashburton goblet,** blown molded, ground pontil $5. **Nice wooden mortar** & pestle $6.50. **Old Peterson colored fashion prints,** ea. $1. **Taffeta** or Carnival glass handled mug, birds on branch "N" $3. **Extra large oval J. P. Limoges turkey platter,** roses with forget-me-nots. **Resilvered pickle caster** complete with tongs, clear insert $11.75. **Square Milk Glass** covered cookie jar, raised scroll & pink floral decoration, metal resilvered $13.75. **Bright green glass** covered butter dish, pedestal base, heavy gold trim $6.50. **Scuttle type shaving mug,** floral decor $6.50. **Iron frog** paperweight, painted green $3. **Round glass cookie jar,** blue & white with red cherries, metal resilvered $13.75. **24 Wedgwood Commemorative blue plates,** 12 Austrian and 12 Schumann, Bavaria, pierced edge ramekins, write. **Dated brass sewing bird,** cushion missing $4.50. **Beautiful opalescent Sandwich Glass** tie-backs, 4½" dia., ea. $6.50. **Plated knife rest,** bird on each end, silver good $4. Set of eight (8), 8¾" P.W. & Co. **Mulberry Ironstone "Corean"** pattern plates, set $25. **15 colorful old calling cards** (hands, floral, etc.), lot $1. Set of eight (8) **blue Wedgwood Chinese pattern** soup plates $12. **17½" Haviland meat platter,** well at each end, roses & forget-me-nots, scalloped edge, good gold trim $12. **Vaseline Daisy & Button** deep sauce dishes, 4" sq., ea. $4. **Amber Daisy & Button** 12" bowl, 3" deep, irregular shaped edge $9. **Gutta Percha daguerreotype** $3.50.

Transportation extra. Write wants.

BELL'S FARMHOUSE Antiques

Rte. 3, LaGrange, Indiana

Cranberry stemmed wine, clear Thumbprint base $4.

Amethyst stemmed wine, Button Arches $7.

R. S. Prussian china celery, green with gold $4.

Brown flowered Calico mush and milk cup $3.

Amethyst blown lily vase, rich color, 7½", $11.

Miniature swan iron $2.75.

Miniature heart trivet with handle $4.

Shell & Jewel clear tumbler $3.

Cut Log celery vase $3.50.

Cut Log nappie, side handle $3.

Standing Elephant iron bank $3.50.

Green glass Purity bottle, green stopper, 4", $4.

Majolica Leaf, yellow, green, brown, sky blue and rose $7.50.

Majolica Cauliflower 9" plate $10.

Ruffled Purple Slag bowl, 7½", $15.

Tea Leaf Lustre round cereal bowl, Meakin $5.

Iron House bank $4.50.

Double iron match holder for wall $4.75.

Rose in Snow bowl, oval, 8", shallow $7.50.

Square Ironstone bowl, 8", paneled Meakin $4.

6 purple violet butter pats with gold, each 75¢.

Cut Glass perfume, Mary Gregory, boy and butterfly on side, large cut stopper, 4¾" tall $9.50.

Walnut 3-drawer chest, small, write.

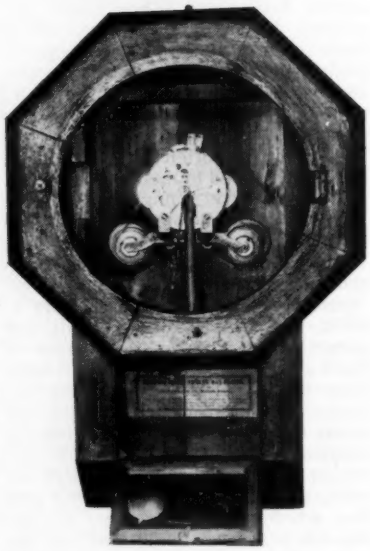
4-poster bed, washstands, walnut drop leaf table (small), dough trays, desk, Boston rocker and Captain's chair.

Transportation extra.

Decorators Might Ignore, But Most Clock Collectors Would Accept with Delight This . .

30-Day Clock By Atkins Of Bristol

By Carl W. Drepperd



THIRTY-DAY clocks of ancient American status are apt to be ignored by any and all decorator-minded antiques collectors. If the clocks could speak their minds they'd probably say, "The feeling is mutual." Thirty-day clocks can afford to ignore decorators. They have an elite, top echelon company of collectors ready to give them home, honor and glory. As far as is now known there are only two main kinds of 30-day clocks. These are (1) the thirty-day wagon-spring clocks of Joseph Ives and, (2) the thirty-day equalizing spring clock of Atkins Clock Company of Bristol. At this distance of time it would not be possible to say that Atkins Clock Company developed the thirty day equalizing spring clock to compete with the Ives wagon-spring type. Actually there were at least two members of the Atkins tribe of clockmakers who made wagon spring clocks. These were, (a) Irenus Atkins of Bristol, 1830-1856 and (b) Atkins, Whiting & Co., Bristol, 1850-1854. There may have been others.

This clock, pictured in its quite simple outward form, is just another "Octagonal Case Wall Clock" for office, counting room, or home. But upon opening the door and removing the dial we find it has hidden charms indeed. Note the small movement, connected by cords to the "equalizing springs". The secret of sufficient power to run the clock for thirty days is in the spring assembly and the fusee, which made the pull constant whether the clock was fully wound, or almost at the end of its thirty-day run. The coil springs are powerful. Their "run-down" is quite slow. The tension is released so slowly by the small movement that the boast of the makers, "will run for thirty days at one winding" was probably an understatement.

As we have said, this is the type and kind of clock that true clock collectors seek. Not long ago, from my home, a clock collector of some international fame placed a telephone call to England, to a dealer there who was offering an Ives thirty-day Wagon-Spring Clock for something less than $200. Upon completing the call and discovering the clock had been sold by cable order the day before, the English dealer said, "What is so wonderful about this clock? I have had no less than a dozen cabled orders and three overseas telephone calls?" He just didn't know that at his price, the Ives Wagon-Spring clock was a "clean steal" kind of bargain. By which I do not wish to imply that the Atkins Equalizing Spring thirty-day clock would rate the same sort of response, as yet. But someday . . . . . well, let us all just wait and see.

Meantime, all collectors in general would do well to study clocks from the inside as well as the outside. It is not only the case and the name of the maker that makes for big value in a clock; the type and kind of movement is highly important. Thirty-hour Pillar and Scroll clocks by Terry and others may have an auction record showing that good examples once sold for five hundred dollars. Try to buy an eight-day Pillar & Scroll cased clock. We doubt if you could find one today

[*Please turn to page 31*]

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

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COLORED GLASS: unusual **rose bowl shaped vase** with pleated fan top, vaseline Swirl with amber rim on ruffle, applied clear feet $12.50. **Green Mary Gregory** 3" pitcher, cherub subject $8.50. **Cameo** 5" barrel-shaped tumbler, iris flower & leaves, unsigned $12.50. **4½" Bristol Satin vase,** bulbous, white with enameled decor, pink turned-down ruffled top $9. **Clear Mary Gregory:** 4½" pr. vases, boy on 1, girl on other facing $9; **cordial decanter,** boy subject, applied handle, blown stopper $15. **Set of 3 caramel Bristol vases,** floral decor, 2 open side vases, covered center $35. **6½" signed Galle vase,** bell shaped flowers & leaves $22. **Pr. white Bristol baskets,** plated rims, bail handles, blue forget-me-nots and leaves decorated master salts $11 pr. **Cranberry Mary Gregory** tumbler, boy $12. **Cranberry epergne,** ruffled bowl, most unusual $40.

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7-piece graduated pewter measure set, litre to 1/100 litre, fine condition $55.

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Automaton, West Indian girl playing harp, 29" tall.

Pair Imari vases, 9¾" tall, 6½" greatest dia. $40.

Apothecary scales, various types.

Cameo Glass.

3 barber bottles, cased Spangled (End of Day) Glass, one red and white splotches, one yellow, white and red and the other red top, white at base, your choice, ea. $10.

Pairs of solid brass candelabra, polished and lacquered.

French Cameo Glass — Write.

Antiquers' Summer Travelogue

Along in December, with Christmas behind us and snow underfoot, we begin to dream of nice warm "travelling" weather—and to tuck away in our Summer File all the fascinating odds and ends of information that has been sent us about what to see and where to see it, especially come blessed June and July. By Spring our file is bulging—and to make a selection for you of nice things to see and do this summer is like choosing straws from a haystack—and blindfolded at that. We want to list everything, from Wintherthur and Williamsburg to the Corner Store at Moultonboro, N. H. where they still sell pickles from a barrel. But forced to choose we are—and so this year we're selecting for you those short sweet straws—the day trips and side trips, incidental to the long trips—that make a vacation unexpectedly pleasanter.

CONNECTICUT

Newtown: Land's End Country Store, Rte, 25 at Newtown-Brookfield Junction. Everything from lollipops to Friendship quilts, plenty of antiques, homemade bread a specialty. All proceeds go to the Bobby Clark Cancer Research Fund. Newtown, by the way, is an extremely fertile hunting ground for antiquers, with some most interesting shops along a seven mile stretch.

MARYLAND

Annapolis: Contact Historic Annapolis, Inc., 64 State Circle, for last minute information on their House and Garden Tours, especially their water-borne tours on the Severn, Thursdays and Fridays, all summer. Advance reservations necessary for the boat trip.

Baltimore: The Baltimore & Ohio Transportation Museum. Finest collection of steam locomotives and models in America. (See **Spinning Wheel,** April '55.)

MASSACHUSETTS

Write the New England Council, Statler Office Bldg., Boston, Mass., for their vacation information for all New England. Most complete.

Bernardstown: The Ryther House, 1745. Fine example of early American architecture, crisscross foundations, sliding shutters, 28" flooring, etc. Best known for its frescoed walls, painted during the War of 1812, presumably by a renegade "spy".

MISSOURI

St. Joseph: St. Joseph Museum, housed in historic old Tootle Mansion. Extensive Indian collections from North American tribes as well as the Aztec, Peruvian and Alaskan. Primarily a Natural Science Museum, now includes rooms of antique furniture, costume exhibits and local historical displays. Organized in 1927 by Miss Orrell M. Andrews and her Science Club at St. Joseph Junior College as an extended classroom project, the Museum now has its own building, is supported by city tax levy as well as memberships and private donations, and attracts an attendance of more than 35,000 annually . . . a marvelous example of civic interest in scholastic enterprise!

NEW HAMPSHIRE

There's so much doing here this Jubilee Vacation year we can only hint at all the jolly places—and urge you to send off to the State Planning and Development Commission at Concord, for their Recreational Calendar which lists tourist attractions, public recreation areas (if you want to camp out), art exhibitions, craft centers and such, as well as all the very special Jubilee events commemorating the 150th anniversary of the white man's first awesome glimpse of the Great Stone Face. We note just a few of the regular attractions.

Contoocook: Doll Museum and Ginger & Pickles store. French fashion dolls on exhibit, also a 9-room Doll House furnished in antiques. Open all year 1-5 p.m., mornings by appointmnt.

Farmington: Schuller Million Dollar Museum. Medieval arms and armor, Japanese armor, saddles, weapons, French furniture & objects of art. Open daily.

Jefferson: Santa's Village, complete with Santa's home, workshop, reindeer, and of course, Santa himself. Take your children—and your camera!

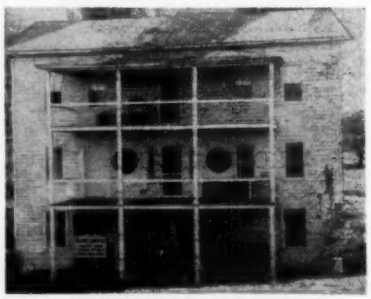
Peterborough: The Goyette Museum of Americana. Antique automobiles, early fire apparatus, covered wagons, baby carriages, bicycles. An early New England street on the second floor.

Plymouth: Museum of Original U. S. Patent Models. Guided tour explains history and mechanics of early inventions. Men and boys particularly go for this!

NEW YORK

New York City: Museum of the City of New York. Summer exhibit of spring and summer dresses from 1830 to 1930, together with bonnets, parasols, jewelry and other accessories. Through Labor Day. Furniture and silver collections also. Admission free.

Triangle Tour: From **Hammondsport,** the champagne district of America since 1850s, where certain wine cellars are open to the public, 9 a.m. to 4 p.m. (attendance limited) to Watkins Glen to Corning.



Watkins Glen: Old Irelandville, village restoration, open daily except Mondays, 9 a.m. to 5 p.m., Saturdays 6 to 9 p.m. also. Freeman Tavern has been added this year to existing restorations. (illus. above)

Corning, N. Y. Corning Glass Center. Special exhibits here during the summer are listed in the Calendar of Shows and Events, page 6, this issue.

NEVADA

Virginia City. Atmosphere of the Old West. Open for visitors are Piper's Opera House, where Belasco began his career as stage manager; The Castle, lavish mansion of Bonanza days with rock crystal chandeliers, French gold leaf mirrors, Italian Carrera marble fireplaces (summer months only); original offices of the "Territorial Enterprise," Mark Twain's newspaper, containing Mark Twain's desk. Wild West fans who must do their prospecting from an easy chair will enjoy Lucius Beebe's "Comstock Commotion" ($2 paper bound) with its complete and unexpurgated story of the "Territorial Enterprise" of the past. And the "Territorial Enterprise" of the present, still being published in the old style, and available by subscription, is next best to a visit!

NORTH CAROLINA

Cherokee: 30 acres of the Qually Reservation devoted to Indian Village of two centuries ago, where Indians make baskets, chip arrow heads, boil dyes, etc., as in days gone by. Buildings of authentic design include octagonal ceremonial house. Don't forget your camera. Inquire at Tourist Bureau, Cherokee, for directions and additional information.

Manteo. "The Lost Colony", presented nightly in 3,500-capacity amphitheatre on Roanoke Sound. Cast of 200 trained Westminster choristers present the story of Sir Walter Raleigh's attempts to plant an English colony in the wilderness, on the very spot the original action took place. 8:15 p.m. (est) daily except Mondays.

PENNSYLVANIA

Brandon: Johnston's Old Toy Shop Museum, 25 miles east of Harrisburg on

new Rt. 22. Old toys, dolls, trains, Indian Village, German School, autos, chalkware.

Lancaster: Penna. Farm Museum of Landis Valley. A prevue of what will soon become one of the country's outstanding museums of Americana in the several exhibits already open to the public. (See **Spinning Wheel** June '55.)

VIRGINIA

For a most instructive and enjoyable visit, write Travel Index Inc., P.O. Box 1313, Williamsburg, Va., for their Virginia Guidebook. It's 50¢ and fun to read if you never so much as leave your back porch.

Appomatox Court House: Partial restoration of village as it was in April 1865. McLean House, furnished as typical country residence with furnishing of the Surrender Room closely reproduced; Bocock-Isbell House 1848, Clover Hill Tavern and Piers House also restored. If you've enjoyed Bruce Catton's "A Stillness at Appomatox," you'll want to see this.

EUROPE

Not a side trip! A special Horological Tour, under the leadership of Earl T. Strickler, Secretary of the National Assn. of Watch and Clock Collectors is planned for August 14 to September 16. Visits to famous European collections include the Watch and Clock Museum of the City of Vienna, the Horological Laboratory at Neuchatel, as well as side trips to famous clock towns. Full information from Mr. Strickler, Columbia, Penna.

Everywhere you go, you'll find antiques shops—and in some, at least, you'll stop to look, perchance to buy. Take your Spinning Wheel along, and consult Buyways for recommended shops. Visit these shops. You'll find many attractive displays like the glimpse shown of Martha Kelsea's Shop in Littleton, N. H.

ANYWHERE YOU GO

Make **Spinning Wheel** your guide to recommended antiques shops . . to shows . . and to auctions . . . **And a safe and happy trip to everyone!**

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Green 8" Two Panel lamp $19.50. **Green covered butter dishes, ea. $11.75:** Colorado, Feather, Washboard. **Covered sugar bowls, ea. $14.75:** blue Lion's Leg; vaseline Wheat & Barley. **Clear Pattern Glass: Cabbage Rose** celery vase $14.75. **Creamers, applied handles, ea. $8.75:** 2 Drapery; Honeycomb; Stippled Band. **Footed sauce dishes:** 4 Birds & Strawberry, ea. $3.25; 5 Ball & Swirl, ea. $2.75; 4—4¼" Baby Thumbprint, ea. $4.50. **Flat sauce dishes:** 6 square Plume, ea. $2.75; 7 Daisy & Button paneled, ea. $2.25. **Syrup jugs, ea. $8.75:** Beaded Band; Currier & Ives; Ivy in Snow; green Milk Glass; white Milk Glass; vaseline Inverted Thumbprint. **Covered butter dishes, ea. $9.75:** 2 Cathedral; Diamond Quilted; Finecut & Panel; Icicle (Lee); Maine; Stippled Grape & Festoon. **Covered sugar bowls, ea. $9.75:** Bow Tie; Crystal Wedding; Hundred Leaved Rose; Oriental (3 feet); Plume; Primrose; Ribbed Forget-me-not; also Inverted Fern (flint) $16.50. **Berry bowls, ea. $5.50:** 2 Cathedral; Apollo; Pygmy; Plume; Checkerboard; Daisy & Button Thumbprint panels. **Spooners, ea. $6.75:** 2 etched Dakota; Actress; Cardinal Bird; 2 Stippled Star; Flower Band. **Celery vases, ea. $7.50:** Broken Column; Baby Thumbprint; Jersey Swirl; Psyche & Cupid.

Blue China: 6 **Fairy Villas** bone dishes, ea. $4.75; 6—9" **Martha Washington** plates, States borders, gold sunbursts, ea. $3; **Ferrara:** creamer $7.50; covered sugar $8.75. **Haviland Limoges:** pink flowers, blue bows, gold, tall creamer and 8½" round covered tureen, ea. $9.75; 6—9" plates, ea. $4.75.

Miscellaneous: 7 hinged **pewter ice-cream molds,** all different, ea. $3.50. **Various items, ea. $4.75:** stereoscope holder; maple lemon squeezer; raisin seeder; 2 fluting irons; 2 twine holders; 2 bootjacks; 1 lb. butter molds, numerous shapes.

In these patterns: creamers, ea. $6.50 and spooners, ea. $5: Ball & Swirl; Barley; Beaded Band; Beaded Loop; Beaded Oval & Scroll; Blockade; Bow Tie; Broken Column; Late Buckle; Buckle & Star; Candlewick; Chain; Chain & Star; Clear Red Block; Clip; Cut Log; Dahlia; Daisy (Lee Am. 44); Double Spear; Double Loop; Egg in Sand; Flower Pot; Jacob's Ladder; Nailhead; Wheat & Barley; Willow Oak.

Daisy & Button with Narcissus: 4 handled punch cups, ea. $2.50; decanter, original stopper $5.75; decanter, no stopper $4.75; covered butter $8.75; 2 butter covers, ea. $3.75; creamer $6.50; sugar base $6.50; 1 flat sauce dish $2.25.

Eyewinker: 2 lamps, 8" & 7¾", ea. $7.50; butter cover $4.75; banana dish, no standard, 9½x3½" high $7.50; 7½" compote on standard, 9" high $10.50; 2 bowls, 8⅜" round, 4½" high, scalloped edge $8.50; round 6⅞" bowl, straight edge, possibly had cover $7.

Paneled Thistle: 4 stemmed wines (2 straight sides & 2 flared), ea. $4.75; stemmed goblet $5.75; covered honey dish, square $8.75; covered sugar bowl $7.50; sugar base, no top $4.75; 2 spooners, ea. $5; celery vase $6.75; water pitcher $7.50.

BOOKS for COLLECTORS AND DEALERS!

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Who's lookin' for: six white Haviland Ransom consomme cups and saucers **$18.75.** White Ironstone **soup ladle,** rope embossing **$9.75.**

Who's even suspecting the existence of this wall paper covered hat box (stained, torn), and look, kiddies, what's inside! York, Pa. newspaper (1833): **"David Crockett—In a list of Congressmen recently elected in Tennessee, we find the name of David Crockett. This conspicuous individual . . . ."** Now what wide-awake York antiques dealer (or anybody else) wants our half-price special — the hat box and its tan beaver hat **$12.50.**

Who's lookin' for **Pattern Glass: Centennial** (Lee pl. 164, #5) goblet **$5. Dew & Raindrop** 4½" sauce **$2.50. Egyptian** 10" plate, **$13.50.**

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By DWIGHT W. CARLISLE

THE veritable Society of Unitas Fratrum of Bohemia and Moravia was organized as a church in 1457 at Lititz, Bohemia. In due course of time this constantly growing Missionary Church found a place in the Colonies, and not as unknown immigrants. The way was paved for them by George II who, at the solicitations of Count Zinzendorf, asked Parliament to enact enabling permission to migrate en masse. Settling first at Nazareth and Bethlehem, the next Moravian settlement was Lititz, in Lancaster County, Pennsylvania.

The Moravian service of worship is over fifty percent music, instrumental and vocal. Therefore musical education was a prerequisite. At Bethlehem, at Lititz, and perhaps also at Bethabara in Salem, Carolina, the early music chairs were Windsors. Windsors of an unique, unusual kind, in that the legs are inordinately long, making the seats very high. These chairs were made by local chairmakers of the Moravian persuasion who were master craftsmen. Now so rare as to commend premium prices wherever found, we know that certain of them "escaped" so to speak, from Moravian custody. The circumstances of escape are veiled in mystery, although it was reported that a group were traded for six times as many new chairs some thirty or so years ago by an official who was quite sure he was empowered to make the change.

But, since some did escape, this first showing of the chairs from the remaining examples at the Lititz Church Museum may serve as a guide to the happy finder of such. To say Windsor music chairs were used only by the Moravians would be unwise. Chairs of the same type and kind may have been made at the birthplace of the American Windsor, Philadelphia. They may have been used by orchestras, choirs, and soloists. What is important is the knowledge that both chairs and benches were made, and in both loop-back and fan-back form. On occasion such high seated chairs are called weaver's chairs.

Thanks to the examples here pictured, through courtesy of the Trustees of the Moravian Museum at Lititz, we now know what they are and why they were made. Technically the seats of these chairs and benches range from 28" to 30" above the floor. The usual seat height of a Windsor side or arm chair is 16½" to 17¼".

The examples are painted a chocolate brown with one exception, one is old green. The wood is traditional, hickory and poplar, or tulip wood for the seats. From the style of turnings, dating would seem to be 1760 to 1790. Note the loop-back chair has the typical Pennsylvania leg; the fan-back has the very rarest type Pennsylvania leg, the "spear" (see Handbook of Antique Chairs, p67); and the bench has true bamboo turnings. This latter, in the opinion of both Joe Kindig Jr., and Carl Drepperd is to be dated much earlier than heretofore imagined. These several experts give the bamboo turning its origins in the last quarter of the 18th century, 1775 to 1800.

Top to bottom, fan-back Windsor with "spear" legs, two-seated bench with bamboo turnings, and loop-back Windsor with typical Penna. leg.

THE BABBITTS

1457 Cleveland Rd., Glendale, Calif.

Amethyst to clear vase, 9¼" high, clear base shading to beautiful amethyst at top, glass blown in folds which makes interesting sides and top $20.

2 Dresden 7½" plates, marked RL Dresden and registration numbers in brown, beautiful floral decorations $10 each.

3 oyster shell-shaped dishes, 4½x2½", ivory outside, pale pink inside, burnished gold edges $4 ea.

Light blue glass milk pitcher, 6" tall, bulbous shape with 12 panels with swags between in opaque blue blown in the glass, clear reeded handle, most unusual in color and design $35.

8 plates, 7⅜" dia., marked Limoges France, W.G. & Co. Wm. Guerin & Co. France, Limoges, 1¾" border of intricate tracery in finest burnished gold with 6—1¾" floral panels around edge, all perfect, nothing finer in china $10 ea.

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Basket, 3½" deep, vaseline with opal stripes, 2 applied pink flowers, clear twisted handle $22.50.

Pleat & Panel: salt shaker $3.25; spooner $3.50.

Celeries: States, Clear Button Arches, Patricia, Lee Vic. ea. $3.75.

6 Cat's Eye or Cut Log mugs, nice set $12.

Milk Glass footed mug, chick's head outside of egg $3.75.

Opal Rib toothpick, blue Opal Rib individual salt, each $3.50.

Ruby Button Arches with etched date and Souvenir: milk pitcher $5; pr. salt & pepper shakers, new tops $2.75; toothpick $2, all $9.

6 sterling individual salt spoons, set $7.50.

Royal Bayreuth beer mug, 3 dogs after moose in water $6.50.

Haviland & Co. Limoges; Princess pattern, Ransom edge: 5 plates, 8½", 6 sauces, 4 teacups, 5 saucers, proof, 20 pieces $33; 6 teacups & saucers, gold Ransom edge, Pattern #248, colorful, set $30.

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PATTERN GLASS

Covered butters: Waffle $9; Block & Bar $6; Beaded Band $6. **8" bowls:** square Plume $6.50; Heart & Thumbprint $5; Ribbed Opal $15. **Decanters:** qt. Fine Rib, matching stopper, cut shoulder $25; qt. Tulip & Sawtooth, matching stopper $30. **Goblets:** Columbian Exposition $3.50; Paling $3; Daisy & Button Thumbprint band $3.50; Wagon Wheels $2.50; Palmette $5; Beaded Mirror $4.50. **Pitchers:** Sawtooth cream, applied crimped handle $10; Stippled Clover, milk $4.50; Sheraton, milk $6; Anthemion water $9.50; Washington Centennial $10. **Plates:** Classic. President Cleveland $15; Garfield Memorial, 11", $7; Lattice $6; Dewdrop in Points, Barley edge $5.50. **Sauces:** Plume, square or round, ea. $2.75; early Diamond Point, scallop edge $3; Washington Centennial $3 ea. **Sugars:** early Diamond Point, covered, stepped base, finial repair $10; amber Wheat & Barley, no lid $6. **Miscellaneous:** Set 6 Motto tumblers, "Rock of Ages", etc., $15.

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BERTHA R. ROBBINS

Collectors will welcome the opportunity to study 3500-year span of glassmaking when the . . .

Corning Museum Exhibits Strauss Glass Collection

JEROME Strauss spent over twenty-five years of selective, discriminative collecting in order to acquire the unique assemblage of glass drinking vessels which constitute one of the finest private collections in the world. His quest for great rarities and representative examples took him abroad several times and into many lands.

American (possibly Redford, N. Y.) mug, second quarter 19th century. Aquamarine tapered body with "lily-pad" application, solid handle of same color (lower crimp broken off). 4½" high. **Photograph by John Kalinich.**

The finest pieces from the Strauss collections of glass drinking vessels is being presented for the first time in a special exhibition at the Corning Glass Center in Corning, New York, June 14th through October 15th. More than three hundred and fifty items have been selected from the collections of Jerome Strauss and the Ruth Bryan Strauss Memorial Foundation and organized in a special exhibition by the Corning Museum of Glass.

The span of time represented is approximately 3500 years and all of the world's major glass making communities are included. The very high quality of the collection is indicated by such rarities as the largest recorded "Amen" glass, a posset cup bearing the Ravenscoft seal, an engraved goblet signed and dated by David Wolff, a cold painted Stangenglas dated 1605, an American lily-pad mug (see illus.), an enameled cup signed by Johann Schaper and a Roman cup bearing a molded inscription—all of which are included in this exhibition.

For this first public showing the exhibition has been arranged to portray the development of glass drinking vessels from the standpoint of form and decoration. By subdividing techniques into molding, enameling, engraving, etc., and following each section from Roman times to the present, the exhibition provides vivid proof of the well worn adage, "There's nothing new under the sun." For example, the tooled device known as nipped diamond waves is represented by glasses made in the 13th, 15th, and 17 centuries.

Italian (Venice) goblet, last quarter 15th century. Waisted conical bowl with serrated ring at base on a stem with three heavy rigaree circuits and high trumpet-form ribbed foot folded under, all in dark green glass. Foot ribs gilded and bowl decorated with two enamel and gilt circular cartouches, one with portrait of a girl, the other with Cupid, all in a ground of white enamel dots and gilt flowers and leaves. 7 13/16" high. **Photograph by John Kalinich.**

As representative of the history of glass, the Strauss collections have few peers but their unique value lies in the thoroughness with which certain aspects or periods of glass making are represented. One example among many is a large group of 19th century Bohemian glasses which describes with the choicest possible examples the high degree of skill attained by glassmakers and decorators in several different techniques. Another comprises an impressive group of German engraved glass in which all the major cities and many of the individual artists are represented.

The special exhibition gallery has been redesigned in its entirety and new cases built especially for the Strauss pieces. The original use the glasses were put to is entertainingly depicted by a number of photo-murals of engravings in which people from many different periods and places imbibe from glass vessels.

Mr. Strauss has personally participated in the selection of the pieces being exhibited and a special catalogue, prepared by him, has been published in connection with this event. Each glass is described in detail and more than 70 pieces are reproduced, 9 in full color. This 136-page book is available for $1.00 plus 10¢ for mailing costs from the Corning Museum of Glass.

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Bottom: Caramel Slag, Cactus: covered butter $28.50; large full-size pitcher $35; **11" tall pitcher** lovely for long stems, like finest Rookwood, golden toned, flecked in gold, all lavender & green flowers, outlined in heavy gold, gold splashed strap handle $48.50.

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Goblets: Laverne $4; Ferris Wheel, 6—$15; Shovel $3; Diamond Sunburst $3.50; Block & Pleat, K. 5:36, $3.50; Lacy Valance $3.50; Curtain Tie-Back $3.50; Double Pinwheel, 2, ea. $3; Nailhead, 7, ea. $3.50; Ladders (Loop & Prism), 2, ea. $3.50; amber Inverted Thumbprint $12.50; amber Rose in Snow, 2, ea. $12.50; Florida Palm $3; Moon & Star $8; Diamond Sunburst $3.50; Egyptian $7.50; Cavitt, 2, ea. $3.50; Hidalgo, Frosted & Star top $5; Rose Point Band $3; ruby Thumbprint, souvenir $8.50; 4 pretty pattern; Dakota, 4, etched, wreath, 4, $15.

Tumblers: Emerald green Herringbone $7.50; amber Daisy & Button band at base, 1 chip $5; ruby & clear $3.50; Camphor, pattern $4.50; Opal Top, pattern $3; green Lacy Medallion, souvenir $5; colored enamel trim, variety of patterns $2 ea.; cobalt $2; Taffeta: orange $2; blue or green $2.50; amethyst $3; Daisy & Button with cranberry narcissus, gold trim $5; Bull's Eye & Star, green eye $3; Turquoise opaque, 2, ea. $5; Frosted Girls at Well $2; Double Snail, 6 for $15; Peacock Feather, 3, ea. $3; Divided Block & Fan $2.50; Optic, 3, ea. $2; Loop & Fan $2; Heisey's Sunburst, 2, ea. $2; Ferris Wheel $2; Hobnail $5; Austrian $3; Shell & Jewel, 3, ea. $4.50.

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Douglassville, R.F.D. 2, Penna.

Are Antiques Increasing In Value?

THOSE who are prone to judge the state of the antiques market by current fluctuations in vogues and fashions in collecting are apt to fail in recognizing the forever advancing value of classic antiques. In order to give this matter sufficient attention and to provide a series of object lessons in visual education, SPINNING WHEEL has arranged for a serialized display of really fine antiques with quotations as to what they have brought, at recent auction, in Parke-Bernet galleries of New York City.

Once, when a noted authority on antiques was asked his opinion as to the best possible book on antiques, he replied, "The illustrated catalogs of the Parke Bernet Galleries, priced!" He explained, "Here the choicest collections go under the hammer day after day during the season, and here the dealers whose names are news all over America forgather and bid against equally famous collectors and buyers for museums. Until the day when we have the equivalent of daily quotations of antiques, comparable to the reports of the New York and other stock exchanges, the Parke-Bernet priced catalogs will represent the only current price guide. Antiques prices cannot be static and therefore a published price guide is of value only as of the day it was written. Often, by the time it is published it is passe, and the prices therein can be used only as estimative figures. Not so with priced auction catalogs. They move along, from day to day and week to week—carriers of the "as of now" prices."

Here pictured are (1) a so-called Chippendale style (but actually Georgian style) mahogany shell carved lowboy with claw and ball feet, made in Philadelphia ca. 1765-1770; and (2) one of a pair of genuine Chippendale ribband-back mahogany side chairs with scrolled shell feet. The reason the Philadelphia item should not be called Chippendale and should be called Georgian is to be found in its claw and ball feet which, most emphatically, in spite of all notions to the contrary, is not the earmark of Chippendale. It was the claw and ball foot of Georgian style furniture that Chippendale avoided. Skeptics should study facsimile, or original copies of his famous "Director".

These items are antiques within the charmed circle of superior value. The lowboy sold on April 29, 1955 for $8,000; the pair of chairs sold on April 30, 1955 for $7,000. Whether classic

Photos by Taylor & Dull, courtesy Parke-Bernet Galleries

antiques enhance in value down through the years is a question that should, and does, answer itself at any important auction, and in any high level quality shop.

Every now and then, because of gradual changes in the social scene, certain items retreat in value. The trend toward smaller homes, apartments and servantless quarters has affected certain of the large items of seat, case and repose furniture. But the basic items as represented in the antique simply go on and on, sometimes leveling off, sometimes dipping a little, but again rising higher than the level obtained before the most recent dip. When will it end? No one knows. When Rembrandt paintings sold for $2,000, the ultimate pinnacle was reached, or so thought the experts. Twenty years later the sons of these experts thought the same thing when the price was $5,000; the grandsons thought it when the price reached $10,000; great-grandsons when the price hit $20,000. It would be a foolish expert indeed who would deny the possibility or probability of the furniture here pictured selling in 1965 for twice the prices it sold for in 1955.

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Old English copper teakettle, oblong shaped, 10x8", length including snout 16", 13" high to top, 1½" wide handle, small round brass finial, name on handle "Thomas Grieve & Co., Bedford Street, North Shields", soldering repair on bottom $35.

Queen Anne footstool, 20x14", 15" high, needs refinishing, blue needlepoint covering with pink & red roses, blue violets, shaded green foliage, covering in good condition $50.

Gilbert steeple clock, picture worn on original glass, original paper, 8-day, rosewood frame needs refinishing, hand missing, not running $10.

Blue Daisy & Button slipper, 4¾", "Pat Oct. 18-86", $7.50.

Shaving mug, small, about 2" high, shaded pink and gold decor, gold worn on handle $3.50.

Deep blue Wedgwood match holder, white figures, marked Wedgwood only $22.50.

Britannic compote, 8" high, rough edge, 8" dia., Kamm $2.50.

Dewdrop & Star covered honey dish, 11" dia., 7¾" high, engraved monogram in scroll "M.S.P", dated 1878, tiny nick on 1 point $37.50.

White Milk Glass fish-shaped pickle or relish dish, marked on back "Pat. June 14-1872", some roughness on edge $12.50.

Blown white eggs with chicken head breaking through top, "Easter" in gold, gold around edges & top of head, some yellow on head, (2), each $5.

Square Wildflower plate, 10", $5.

Amber Barley & Wheat sugar base, roughness on edge $5.

Black iron apple parer $3.

Heavy black tin coffee mill, Universal #110, 1 lb., needs repainting $4.50.

Purple Slag: cigarette holder, 2½" $7.50; small divided ash tray, English mark $6.50.

Grape plate, 9⅞", not including open handles, bunch of grapes in center, border has "It is Pleasant to Labor for those we Love", Lee Early American Glass $12.50.

Old tin tea canister, needs refinishing $2.50.

Clear Daisy & Button fan $3.50.

Hammered brass tray, round, 13" diameter $4.50.

Subject to prior sale. No C.O.D's please. Transportation extra.

MRS. MARCELLA KRUMHANSL
1223 Edgewater Dr., Orlando, Fla.

1. Rare pieces of Royal Copenhagen, Denmark porcelains, 3 blue wavy lines; also Royal Copenhagen from a prized private collection from 30 to 40 years old, mint condition, write for list; 1 gray polar bear, 8" high, 5" wide, tan Faun Astride back, collector's item $25.

2. Figurine of girl, pensive expression, gray dress, white apron, has white goose on a leash, sets on a round ½" high base, mark THR. 527, 9" high, rarely lovely $35.

3. Glossy gray elephant, white tusks, 9" long, 6" wide, Classic item $20 . . **Pom dog,** 4½" high $9.

4. Loveliest of all, small boy and girl, gray and tan smocks, sitting up asleep and cuddling puppy, marked #707, 5" high, 6" wide $35. **Vase, sterling silver trim,** owl on branch, 5½", $16.50.

5. Chinese Lowestoft tureen, boar head handles, blues, 12x9½", 6" high on small base with matching platter, 17x14", squared off corners, fine heavy set, excellent condition $47.50.

6. 4 plates, same 8½" dia. ea. $4.50 . . Shallow vegetable dish, 12x7½", $8.50.

7. Very fine Imari platter, Lotus flower, two shades blue, 14x10", underside trim, excellent condition $20.

8. Cranberry Mary Gregory vase, 7½" high, boy with rake, clear glass floral trim each side $22.50.

9. Azure blue Mary Gregory vase, blown, 10" high, deeply ruffled top, boy $23.50.

10. Cranberry Mary Gregory tumbler, boy natural coloring, brown hair $13.50 . . . **Coin Spot** tumbler $9.

11. Set of 12 lovely 11" service plates, Tirschenreuth, Bavaria, T.P. Crown mark, 8 floral medallions center bouquet, gold scrolls, lacy gold, creamy paste, squarish scallops, all for $38.50.

12. 9 Cauldon, England 10½" service plates, wide green border, 3 floral panels, floral center $36.

13. Extremely rare 11" purple Marble Glass cake-stand, 11" dia., Belknap #289c, a beauty $27.50.

14. Emerald green Shell & Jewel water pitcher $11 . . **Small blown emerald green creamer,** thin $5.50.

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Royal Meissen in Onion and floral pattern Crossed Swords mark, only mark on it: Tea and dinner sets and individual pieces. Please write your wants.
1 Peg oil lamp with wood resting block $5.
8 Honeycomb goblets $4 ea.
1 Quezal, gold to blue, 11" tapered vase $12.
1—9" Milk Glass plate, "101," $8.
6 tin (12) candle molds at from $5 to $8.
Foot warmers, pewter ware, brass measuring cups, early American ware and samplers, write.
Limoges & Haviland ramekins from $2 to $5. **Delft card case** $2.50. **Jap old tea set** $12.

MARIE K. FARGO
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Original Edwards birds and animal prints, signed, dated. **Early American advertising** wants supplied, write wants. **Original framed Rangoon print Series, 1825,** by Kingsbury, London, 7 subjects, write. **Wright's colored** and black & white **Poultry Prints** 85¢ and $1.25 ea. **9x11½" beautifully colored fruit prints,** 14 pcs. $1 ea. **8x11" assortment,** 8 pcs. $1.75 ea. **9½x12" Rocky Mt. flowers,** 10 pcs. $10. **Late Embassy to China maps and drawings,** 1817 by Henry Ellis, write. **Froissant Illuminated Chronicles,** 1855, 6½ x 9½", $2.50—$5. **8½x11" steel engravings,** figures, flowers and scenes for coloring $1.50 ea.

EDITH BURI
Main St., So. Deerfield, Mass.

Diamond Point quart bar decanter $18. **Amber 1000 Eye** footed open compote, square top, 10" dia. $16.50. **Ribbed Palm:** goblet $6; salt $7.50. **Basket Weave** goblet $3; vaseline $6. **2 Festoon** tumblers $4.75 ea.
Shenandoah Pottery bowl, pitcher, yellow with brown and green spatter, 1847 to '49, rare $65.
Lime Two Panel 8" lamp $22.50.
Lion footed covered 8" compote $22.50. **Blue Wedgwood** 9" plates, George & Martha Washington $16 pr.
Dakota: 7 wines, ea. $4.50; open sugar $7.50; 4 footed sauces $6 ea.
Pink Lustre tea set with 12 cups & saucers. **Pr. Nailsea Peg lamps,** ruffled shades, cranberry with white enamel, complete with candlesticks $150.

CANTERBURY COTTAGE
16154 Ventura Blvd., Encino, Calif.

Flow Blue Staffordshire tea set, Dragon pattern, unmarked, could be Salopian, teapot, sugar, cream, waste bowl, 5 handleless cups & saucers, 1 saucer cracked $85.
Prang chromo, barefoot boy $6.50.
Ashburton goblets, ea. $4.50.
Canadian creamer, perfect $5.50.
Noonday Sun tankard, etched, Kamm II, pg. 107, perfect $7.50.
1851 Godey's Lady Book, complete $10.
Canton blue platter, separate well, see Spinning Wheel, March 1955, fine $29.50.
Ironstone: Ceres tall pitcher $17.50; Wheat & Berry coffee pot $18.
Rookwood mug, flame mark $6.50.

Dealers write for antique lists.
Postage & insurance extra on all merchandise.

Rich and rare Venetian Glass Swirls in multi-colors. The closest relatives they have in the American scene are the lovely swirled glasswares attributed to Nicholas Lutz. The marbles are shown approximately 8/10 full size.

Marbles As Collectibles

By Charles Dexter

MARBLE play, anthropologists avow, is as old as man. There is something about a ball—any ball—that engages the interest of anyone, plus generating the idea of throwing it, tossing it, bouncing it, rolling it, or else. There are even crystal balls (into which we now gaze and predict the types and kinds of play marbles here pictured will not only be collected, but possibly converted to many useful or decorative purposes, and thus increase considerably in value during the coming years.)

Just how many million boys have played marbles in our American past is anybody's guess. But whatever you may guess, multiply it by a modest one hundred to estimate how many marbles were played with. You may be sure, however, that few boys played exclusively with the types and kinds of marbles here pictured from the catalog of a maker sixty years ago. These are really rich marbles, for example — the sulphides. They are balls of glass ranging from one to two inches in diameter, in which are imbedded clay figures looking like silver in the glass. Dogs, horses, sheep, ducks, chickens, cats, mice, fish are of record, decorating the interior of a play marble.

The marbles of swirled glass filigree were known as Venetian swirls and, someday, as marble collecting takes on the concurrent nomenclature of glass collecting, may be called Lutz type. They are as beautiful as any Lutz glass; as smartly colorful as many paperweights. A mixed group, displayed in a glass fish- or flower-bowl, against the light, offers one practical as well as decorative suggestion for their use. The very same glass balls were, in Europe, sometimes drilled at the point, fitted with an eye, and used as a curtain or bell pull.

Other marbles of note are the cobalt onyx balls, made from the native stone; carnelians, similarly turned from native mineral; genuine jades and jaspers; and the glass and tin glazed stoneware imitations. Proud and opulent indeed was the father who paid two dollars a dozen for genuine carnelian marbles for his son.

Here then is a pursuit with almost as many facets as button collecting—the really fine buttons, of course. It offers, at the same time, an interesting, if tremendous, job of research. At this point old marble prices are still within reach of the economy-minded, so now is the time to take advantage of this hitherto almost-overlooked opportunity to collect a really engaging small item.

Greatly reduced "sulphide" marble, an American carnelian, a cobalt onyx marble, two genuine carnelians, a brandie, and a jasper marble.

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Buzzards Bay, Mass.

2 Crystal egg cups, ea. $2.50
2 Clark etched goblets, ea. ... 3.50
Paneled Thistle rose bowl 4.00
Rosette celery vase 4.85
Clark etched water pitcher 6.50
Mirror champagne 7.50
Columbian Coin open compote 9.00
Columbian Gold Coin 2 wines, ea. 9.50
Blue Raindrop footed sauce .. 3.50
Amber Spirea Band wines, 2, ea. 4.75
Blue Basketweave water pitcher 9.75
Amber Cabbage Leaf creamer 19.50

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A. & M. PLATT
Highgate Springs, Vermont

Pair Reed & Barton goblets, newly plated, 1865, lovely, pr. $12. **Urn vase,** 5", Royal Bonn, mended $2. **Green cut Crystal salts,** 6, $1.50 ea., all $8, small defect on one. **Vaseline Pressed Diamond** salt & peppers, 2 pairs $7.50 pr. **Proof pewter coffee pot,** 14", James Dixon & Sons, black handle & finial, pedestal base, gorgeous $27.50. **Old silhouettes,** man and woman, 9x10½", original frames, fine $17 pr. **8 refinished ladderbacks,** write. **Windsor rocker,** small step down arrowback, refinished $35.

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12 Noritake cups and saucers, Azalea pattern $3 each.

Old English Ironstone tureen & platter, some age lines $17.

Gaudy Welsh milk pitcher, Urn pattern $30.

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THE AMERICAN STORY IN SPOONS

535 pages, profusely illustrated, on enamel gloss paper, maroon linen binding.

A New Testament of American History

Davy in coonskin cap, buckskin britches, and bearskin coat stalking along the streets of Washington became a much talked of figure. He was just the man to give color and character to the up and coming Whigs in their opposition to the Jackson regime. He belonged to the new "Coonskin Democracy" of the West—he was a native of Jackson's own state and at first a partisan of Old Hickory's. He possessed the rugged individualism and independence of spirit that appealed so strongly to the straight shooting frontiersmen who were adding strength to strength in the lately devised electoral college. And Crockett, gifted with gab, spiced his yarns with the redolence and tang of the authentic Western vernacular. Hyperbole was his natural and most effective figure of speech; the factual tall-tale was his forte. What could sound more credible than this utterance from a polite old raccoon to an infallibly certain marksman "Don't shoot, Davy, I'll come down!"? **From the spoonography on** DAVY CROCKETT in

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Large blue Staffordshire platters ..... write

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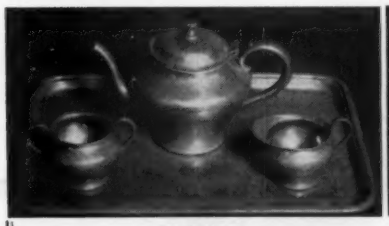

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Pitchers: Cameo cream 7.50
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Sandwich scent bottle $10.
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Aurene perfume bottle $25.
Tree of Life bowl in stand $12.
Cup plate #97, Lee-Rose, scarce $10.
Angle lamp, 2 burners $15.
Colored Ironstone cake plate $10.
Historical plate, Hall, blue $7.50.
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Butter milk goblets, good patterns from $4 to $6 each.

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Sarah Winslow
19 Chester, W. Somerville 44, Mass.

Iridescent Orange Carnival Glass: 7" windmill bowl; 7" Leaf & Grape bowl; 9" Good Luck words, Horseshoe & Whip ruffled dish; 8" Dragon & Lotus Leaf footed dish; ('N') ruffled Strawberry dish, all $2.25; Grape & Leaf 11" footed oval fruit bowl $6.50. ('N') deep bowl, red cherries & gold leaves, Thumbprint base, 9" dia. $3. **8½" white & amethyst oyster plates,** 10 matching, ea. $2, buy any number. **Dedham Pottery:** 8¼" plates, 1 Rabbit, 1 Butterfly, 1 Duck, 1 Pond Lily, ea. $6.50.

Transportation extra.

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2 Bennington pie plates, large, each $5.50. **1 Majolica cup & saucer,** pink roses, pink lining, 1 check in rim of cup $8. **Large scrap book,** advertising cards $5. **Box materials** for dressing dolls $5. **Staffordshire** small Punch and his dog $2.25. **Post card album,** early cards $3. **Milk Glass cup & saucer,** tea size, perfect, rare $5. **Child's iron & trivet,** nice $3. **Red Riding Hood** pin box, small $6.50. **Amberina** tumbler $8. **Doll's French tea set,** original box $15.

Transportation extra.

KERRY ANTIQUE SHOP
660 E. 38th, Indianapolis 5, Ind.

Weller planter, 8x4½", $12. **Dresden teapot,** creamer & sugar $100. **Coalport** 15" chop plate $35. **Ridgeway mustache cup** & saucer, Coaching Days $12. **Beautiful Staffordshire** 13" vase $45. **Carnival Glass** pitcher & 2 tumblers, Peacock $20. **Honey amber 1000 Eye** compote $18. **Waffle:** cracker jar $20; rose bowl $10. **3 bird salts,** ea. $5. **Clear Hobnail:** salt & pepper $6; footed sauces, ea. $3.50. **Black Milk Glass** Jenny Lind lamp $35. **Bavarian Bird of Paradise** for 10, $125. Ransom Haviland for 12, $250. **Other Haviland.**

"KORAL" WHITE AND GOLD SOUVENIR ASSORTMENT.

Most Collectors Are Familiar With Ruby and Gold, But Less Recognized Is The "Koral" Or Opaque White And Gold In . . . .

Souvenir Glass

By Margaret Hershey

ALMOST everyone is familiar with the ruby and gold souvenir glass, imitative of Bohemian which seems to have entered the American scene about 1900, or perhaps in the late 1890's. Generally the name of the place memorialized is lettered on the glass but, at times, sentimental inscriptions are found such as compliments of, or in memory of . . . with the name of the donor. Sometimes merchants gave this ware to their customers.

But only a few people know that ruby and gold had a twin called Koral that was an opaque white glass, with gold. It, too, was a souvenir glassware and was made and distributed along with the ruby and gold. Both kinds of glass were made at Pittsburgh where the inscriptions were added when ordered. The minimum order was 144 pieces, a dozen each of twelve different items. Rouss of New York and other wholesale houses accepted orders for the glass, relayed the orders to Pittsburgh, from which point it was shipped. There were 24 different pieces in the ruby and gold line and 12 different items in the Koral line. I have procured the original catalog illustrations of both lines. These show all of the pieces made and now collectors can know exactly what is needed to assemble a complete showing of each ware. Please do not accept the place names on the illustrations as authentic. The artist played safe and credited Norwich and Danbury, both in Connecticut, to New York.

Possibly unique, at this point in time, are the miniature loving cups, canoes, small "thunder mugs" and hair-receivers in ruby and gold. It may well be the Koral in milky white and gold is unique in any item. The

[*Please turn to page 31*]

RUBY AND GOLD SOUVENIR ASSORTMENT.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, etc. **Kitchen utensils from $3 up.**

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THE BROWSE SHOP, *Viola Manuel*
31 N. Main St., Randolph, Mass.

12" Lambeth Doulton pitcher, odd shape, leaf & floral decor $16. **Lovely Tea Leaf cups,** deep saucers, probably Chelsea, 6 for $22. **N.J. Friendship quilt,** cover only, dated 1843, $12.50. **Brass girondole,** 3-branch, woman & girl "Harvest" design, marble base $50. **Royal Worcester** 10" plates, heavenly blue flowered border, 6 for $22. **Clear Beaded Grape** square compote on standard, 8—3½" square sauces, set $25. **Inverted Thumbprint Amberina** mug good color $18. **Carriage extra.**

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References Required

Collectors - Attention

Several rare iron items: sliding trivet, thistle design $27.50; iron horseshoe with eagle & shied, original colors $35. **Indian** standing between longhorn bull & buffalo **doorstop** $27.50. **Foot scraper,** shape of 2 dolphins $25, others, write. **Extremely rare occupational stein,** wagon maker, name in gold, lithophane, eagle finial $55. **Ansonia china clock,** apple blossoms $35. **White Ironstone cheese dish,** all over flowers, leaves, etc. gorgeous $25. **Shipping extra.**

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Cup plates: china Sprig, also light Blue Scenic, ea. $4; sepia, floral center, incised "Walker" $5; 3 glass Henry Clay, fine condition, guaranteed antiques, ea. $5.50. **Old white tea set,** gold line trim, large pot & sugar marked "G D 273", other pieces unmarked are creamer, waste bowl, 4 cups & saucers, 6 tea plates, 1 cup chipped, slight chip inner rim pot $24. **2 clear tumblers,** ea. $2.75. **Compact** in Lee's Vict. & **Crystal** (large) in Lee's Early Am. **Bennington:** some green in mottling bedpan $8.50; rare oval 7x5" light mottled dish $8; drainer-type soap $7.50. A. Shaw Tea Leaf plate $3.50.

Transportation Extra

LOUIS PAZOUREK ANTIQUES
7819 Broadview Rd., Cleveland, O.

12" bonnet doll, Lydia $25
6" blue Milk Glass pitcher 18
7" pink overlay syrup jug 22
10½" pink Satin Glass pitcher .. 27
10½" Cambridge Amberina vase 25
6" Fischer filigree vase 25
Painting on ivory by Girard, "Battaille de Lawfeld" 350
Royal Vienna enamel compote 150
6½" dia. fluted overlay glass Compote on plated base 22.50
Faceted cranberry peg lamp ... 35
Royal Bonn Tapestry bowl with ormolu, 16x18" 125

Dealers welcome. Postage included.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Marseilles spread, double size $8.
Tin spice box containing 6 individual tin spice canisters $4.50.
Cape Cod open compote, 6" tall $6.
Pair of light blue Bristol vases, 11½" tall, enamel flower and leaf decoration, beautiful done $35 pr.
7¾" Amethyst Cut Glass wine $8.50.
China inkwell in form of bulldog's head, very appealing $3.50.
Sawtooth wine, flint glass $6.
Amberina tumbler, 3¾" high, 1½" base, 24" top, gold decor rim, enamel flowers all around $12.50.

Write Wants. Shipping Extra. Stamp please.

SHEILA'S SHOP
Rte. 116, Conway, Mass.

4 Sandwich Overshot 7" plates, 4 for $15.
Ribbed Ivy compote, 8", 5" high, pattern in base $18.50.
2 Mary Gregory amber tumblers, decoration girls $8.50 ea.
2 Argus goblets $6 each.
1 Argus egg cup $5.
Excelsior variation sugar bowl $15.
Paneled Waffle sugar bowl, tall, knob stem base $18.

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Write your wants and visit us when in New England.

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Camphor Glass cup and saucer, marked Libbey, dated 1893 ..$3.50
Early china mug 4.50
Early small tin lamp complete with chimney 6.00
Staffordshire inkwell, bird with nest and eggs 6.50
Lithophane panel, 4½x5½" ... 8.50
Blue glass cruet, enameled flower decor 9.50
3-piece tea set, iridescent pink and white china, gold trim 10.00
Amber glass stein, metal handle and trim, 12" to thumbpiece 20.00

Transportation extra.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

Bound Godey's Lady's Books: Jan.-Dec. 1845, Vol. XXX-1; Jan.-Dec. 1844, Vol. XXVIII-IX, ea. $25.
5" Rose Satin bowl, enamel decor $23. **5" blue Satin bowl,** enamel decor $23.
6" green cut velvet vase $33.50.
5" square yellow swirl vase, red ruffled top $16.
7½" Ridgeway putty color pitcher, figure head handle $14.
9" Burmese Jack vase $45.
Amethyst barber bottle, enamel decor $10.

Express and Postage extra.

Study and Label Your Antiques

By Bertha Newhoff

ANY old piece of furniture or jewelry, any aged textile or ceramic or the like is doubly precious if you know its history. When you buy such an article, you cheat yourself if you do not elect to study its story. If you intend to hand on what you own as heirlooms, you stint your giving if the history does not go with the gift.

I learned about my dresser's origin by asking questions. It had always been in our house. In my childhood it was relegated to a downstairs room; its top and patch box lids were covered with blue and white printed oilcloth. Its drawers were the repository of garden tools and seeds. In the first twenty years of the twentieth century such simple, unadorned furniture was not generally appreciated. But this piece had not been altogether neglected; each spring and fall it got a coat of varnish. This accumulation had dulled its once bright wood to black.

Several years ago when I refinished it, I was amazed to find the wood a rich, ruddy brown. As I worked with steel wool and shellac I felt akin to those fairy-tale characters who by saying a certain word transformed a beast into a beauty. Where, I wanted to know, had the little dresser come from? I learned it had been made some seventy-five years ago by a man more famed in our town for his tall stories than for his skilled craftmanship. There are still living some very old people who remember the cabinetmaker from their childhood. One of them told me, "He was the biggest liar in Woodford County."

Inside the lid of one of the patch boxes I have pasted a short history of the dresser, giving the approximate date of its creation, the name of its maker, its story of neglect and revival as I know them. To anyone who gets the dresser, it will be, then, more than just another antique.

One of my friends has a set of exquisitely hand-wrought silver. Her children and grandchildren do not need to ask where it came from; they know the C engraved on each piece stands for Clay. Made in Russia during the 1860's, it once belonged to Cassius M. Clay, Lincoln's Minister to that country. In his old age he gave it to a member of the family. Its history is part of its pricelessness. Did Clay use it when he entertained Count Gortchacow and other members of the Imperial Court at dinner while he was diplomatically urging the Russians to sell Alaska to the United States? The family owning the silver now chooses to think he did—and such thoughts, but especially facts, should be recorded in their proper perspective for generations to come.

Lawrence B. Romaine, the genial bookseller of Middleboro, Massachusetts, tells this story with relation to labeling one's possessions: At a well remembered auction in New York City some years ago, a so-called converted flintlock gun was offered with the following ticket in a certain grandmother's neat, meticulous hand:

"This gun lay beside my grandfather at Valley Forge and the campfire burned the stock while he slept. I put this story down now so that it may be remembered by coming generations. June 3rd, 1889."

The purchaser later cleaned the gun and polished the metal only to find that it had been manufactured at Harpers Ferry in 1861.

It is hoped that we can record more accurate data for coming generations.

Even if your old things have little intrinsic value, their history, if it is true documentation as to age and authenticity, makes them valuable to you. It is up to you to make them valuable to future generations by writing down the story of each piece and attaching it thereto in some inconspicuous place. You'll be giving your treasures personality for posterity while increasing the value of your estate should your possessions go to strangers.

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Store scale, complete with weights, tin scoop, nice size $10.
Still bank "Fidelity Deposit Co.", Troy, N. Y. $10.
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Butter mold, ¼-lb., Sheaf of Wheat, Dated 1866, unusual $6.50.
1907 calendar plate, holly and Santa, calendar center, 9¼", $5.

Write wants. Postage extra.
OUR ATTIC IS FULL

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150-156 Montague, Amherst, Mass.

Ivanhoe plate, Wedgwood, 8¼" $3.75
Pewter charger, 15", no marks 15.00
Collection old spectacles .... write
Toleware, apple tray stencil .. 6.50
Spoolholder and threader, 8 prongs, iron, Pat. 7/11/1811 . 2.50
Peterson's Magazine, bound copies, 1860 ..... 4.75
Fireplace waffle iron, 2 handles, 24" long 8.50
Old skates ..... write

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Chain: 10 footed sauces, each $2.50.
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Haviland, circa 1850, pink rosebuds covered vegetable $20.

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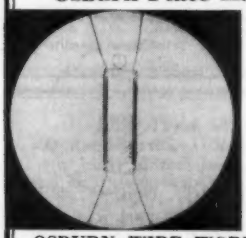

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Really Early Prints of American Interest 1761 and 1768

By DAPHNE CARROLL

IN the year 1761, Thomas Jefferys of London issued a portfolio titled "Six Remarkable Views in the Provinces of New York, New Jersey and Pennsylvania." The engraved surface of each plate measures 20¾ x 14¾ inches. The following views comprise the collection; each of them drawn by Governor Pownall:

1. View in Hudson's River of the entrance to the Topan Sea.
2. A view of the Falls on the Passaic.
3. A View in Hudson's River of Pakepsey and the Catts-Kill Mountains.
4. A View of the Great Cohoes Falls on the Mohawk River.
5. A View of Bethlehem, the Great Moravian Settlement in the Province of Pennsylvania.
6. A Design to represent the beginning and completion of an American Farm.

In 1768, John Bowles of London issued a gigantic portfolio titled *Scenographica Americana* which included all of the above, together with these new scenes: A Southwest View of the City of New York; A Southeast View of the City of New York, both drawn by Captain T. Howdell: A View of The City of Boston, the Capital of New England, drawn by Governor Pownall. The portfolio, however, included similarly important views of Canada, Cuba, Guadaloupe and the West Indies. The complete portfolio of 1768 was offered by a British Antiquarian Bookseller last year at $1,820, or slightly less than $70 per print. These data, then, establish a list of the prints of this series properly within the boundaries of the U. S. A., and gives us a 1954 price of record in 1954.

VIRGINIA BROOM
Effingham, Illinois

Palmetto butter milk $4.50
Copper wall single sconce 10.00
10½" Majolica bowl, no mark, colorful ..10.00
Miniature punch bowl, 6 cups, unmatched 6.50
Florida Palm water pitcher 8.50
Milk Glass jewel box, large, Wavecrest 20.00
Brass school bell, bone handle 5.00
Meerschaum cigar holder, carved horses 12.00

Fleur-de-lys lamp, wired, brass column, marble base $21. **Pewter 4 cruet caster,** frame $6. **Bohemian red 10" vase,** bird $7.50.
Tumblers: large flower, gold, frosted enamel flowers, gold $4 each.
Hen, large Milk White $9.

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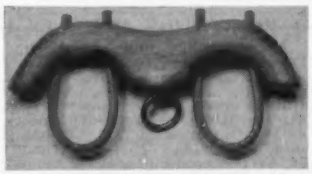

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No reproductions.

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GOBLETS

8 Inverted Fern, ea. $7.50
4 Ribbed Grape To Top, ea. 7.50
3 Ribbed Ivy, ea. 7.50
6 Ribbed Palm, ea. 7.50
1 Horseshoe, knob stem 6.00
2 Double Leaf & Dart, ea. 4.50
6 Beaded Acorn, ea. 4.00
2 Palmette, ea. 3.75
1 Curtain Tie-Back 3.50
6 Minor Block, Mil. 132, ea. 3.50
1 Snake Drape 3.50
3 Short Teasel, ea. 3.00
1 Wildflower 5.00

Shipping extra. Mail order only.

LAURA WITMER
135 S. 18th St., Philadelphia 3, Pa.

Petal & Loop covered compote, flint. $16.
4 Ironstone plates, Copper Lustre Wheat border $4 each.
Butter covers $3 each: blue Raindrop; Loop & Dart; Leaf & Dart; Blackberry; Lily of Valley; Minerva; Fuchsia; Ribbed Acorn; Gooseberry; Cardinal Bird; Cupid & Venus; Princess Feather.
Sugar bases $6.50 each: Bellflower; Four Petal; Hamilton; Argus; Colonial; Horn of Plenty; Prism; Leaf & Dart; Minerva.

Parcel post extra.

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Hwy. M. 60, Union City, Mich.

8 pewter wines $20. Brass teapot, porcelain handle, 7½" high $18. **Pink Quilted Satin** cracker jar, covered, 3¼", $5. **Bisque colored boy** on potty, eating watermelon $10. **Hobnail:** milk pitcher $9; cruet $5; creamer $6. **Art:** covered butter $8.50; spooner $4.50. **Blue or green threaded** hat toothpick, ea. $5. **Amber Queen** cakestand $15. **Pink Lustre cup** & saucer, "Mother", "Father", ea. $5. **3 H&C cups & saucers,** pink arbutus, green vine, ea. $5. **6 bone dishes,** green, red roses $15.

Shipping extra.

Old Oak Farm Antiques
6 Bear Hill Rd., Merrimac, Mass.

Framed painting on canvas, steamship "Olympic", 27½x16¾", signed, dated $10.
Calendar plate, 1912, autumn scene with Indian maid, 8¼", $4.50.
Spanish shawl, salmon pink crepe de chine, 48" square plus 25" fringe, perfect, gorgeous $16.50.
Handleless cup and saucer, dark blue dragon design, soft paste $9.
Princess Feather open sugar $9.
Blue Spatter plate, impressed D, 8½", $7.50.

Transportation extra.

CULLINGS from a COLLECTOR

By CLARENCE T. HUBBARD

Positively inexhaustible are the basic urges for collectors to explore or inaugurate new trends in the amassment of certain specialties. A working lady in Boston, bored by her daily bus-ride to business, began to observe the chimneys on houses which she passed. Some she quickly discovered were odd, many beautifully proportioned, nearly all different. This woman started to photograph chimneys and today is the lively possessor of a vast collection of photographs of New England chimneys to which several trade journals and several contractors have been attracted.

Ed Wynn, whose stage accumulation of funny hats is a collection by itself, is said to possess the world's largest assemblage of joke books. Fred Allen, too, whose wit scarcely needs it, owns the second largest. Wonder if either includes the joke about the impatient husband, artlessly roaming about an antique shop. Picking up a painting, he exclaimed—"Of all the dod-rotted, crazy, silly, impossible pictures, this is the worst. What is it?" "Sorry, sir," the dealer gasped. "It's no picture, you are gazing into an antique mirror."

The only Museum devoted exclusively to American Horology has been opened in Bristol, Connecticut, and located in the Miles Lewis House, built in 1801. This choice location presents a homestead framed by house-wrights in corner post construction, vertical planked walls, of chestnut and oak, floors of pine and swamp maple. In this post-Revolutionary period mansion are to be found 1830 Pillar and Scroll shelf clocks by Chauncey Ives: Gothics by Brewster and Ingraham; an 1810 Eli Terry grandfather — 300 pieces including a tall clock of wooden movements with a rack-and-snail strike rather than a counter wheel.

Among the many arresting exhibits sponsored by the Yale Art Gallery, the 34 pieces of Palmyrene sculpture attracted much collector interest. One carving depicted a merchant and his indispensable camel, loaned by Carlsburg Glyptothek of Copenhagen. Camel caravans linked two prosperous cities, Palmyra in the Near East and Gandhara, in Pakistan, from the first to the third centuries. This route in the early first three centuries inspired the basic material for the Byzantine and the Buddhist arts. A small cast of ancient jewelry, also from the Yale collections, supported the influences described.

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Gothic covered sugar 22.50
5 King's Crown wines, ea. 3.00
Clear Circle footed dish 4.50

Stamp please. Transportation extra.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Diamond Medallion covered butter $4.25. **Emerald green Lacy Medallion** mug, 2¾", $3.50; same, clear, 2⅝", $2. **Large 11" green Japanese fish net float** $10. **Melon ribbed** Milk Glass sugar shaker, blue decor, good top $8.50. **Plates:** Edwards blue "Corinth", 10¼", $5.50; Old Ivory #16, 8¼", roses $3.50 and #122, 6", poppies $1.75. **Postage extra.**

MRS. EDITH F. PROVOST
Alstead, N. H.

Cut Glass deep very heavy bowl. Mums $10. **5x7" Daisy & Button Cut Glass** shell dish $5. **Handled Cut Glass nappie,** 6x8", $5. **Heavy Cut Glass jelly compote,** 2 nicks on base $3.50. **6x9" deep Limoges** platter, 2" raised gold edge $8. **Beautiful Sterling bonbon dish $6** plus tax. **Carved ivory cross,** 2½x1½", $16.50.

Transportation extra. Satisfaction guaranteed.

HORN ANTIQUES
Post Office: R.D., Port Clinton, O.
Opposite Lakeside, Ohio

Hagerstown, Md. origin, secretary, see page 561, Furniture Treasury, cherry wood, satin inlay decor.
Buffalo, N. Y. origin, living room table, maker's label (Stadt), drum pedestal, drawer, drop leaves, claw foot, acanthus carving.
Write for price and further information.

Limoges sugar shaker, pink flowers $7.50
Ironstone Moss Rose 10" plate 5.50
Pewter inkwell shoe, unusual detail 17.00
Cased Glass Lee Vict. pl. 181, 3 & 5, ea. 19.00
Bottles: Crying Dog $8, Lee pl. 182, all write
Bohemian Cut wines, ruby & cobalt, ea. 15.00
Tin spice box (6 inserts) all hinged 11.50
Stamp please. Shipping extra.
DOROTHY M. HAMILTON, 80-43
232ND ST., QUEENS VILLAGE 27, N.Y.

HIGH MEADOW ANTIQUES
QUAKERTOWN, NEW JERSEY
Nice old copper jelly pan, 2 handles $10
Rare blue and white Meissen oil lamp ... 35
Old mahogany hanging candle box 8
Majolica cookie jar, silver plated cover and handle 10
Opalescent Hobnail gas shade 6
6 blown amber 6" plates, each 1
Transportation extra.

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Same, Ridgeway small sauce boat $5.
2—8½" square Nymphenburg bowls, ea. $25.
Have more of this including cups & saucers.
Stamp please. Transportation extra.

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Paid Immediately For Old Gold, Jewelry, Gold Teeth, Watches, Rings, Diamonds, Silverware, Spectacles. Satisfaction Guaranteed.
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Actress, 2 covered compotes, 2 pickles, write. **Pair large folio A. B. Frost** Autumn Hunting prints $9.50. **Prang** large folio Civil War prints, write. **Usena, Goodwin, Monk playing violin**, mug $5. **Old colored sand bottle** "Old Faithful" $3. **Feather**, 9 nice pieces $19. **Many new dolls on hand**, write your wants.
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ROCK TAVERN, NEW YORK
2 mulberry Washington Vase handleless cups and saucers, each $7.00
Clifton Majolica Grape relish 5.00
Frosted Artichoke: 9" bowl $12.50; cruet 9.00
7 Dakota footed sauces, fern & berry, ea. 4.50
4 vaseline opalescent pointed Hobnail round sauces, each 7.00
Shrine jelly compote 5.00

BREEZE HILL ANTIQUES
2511 Grinstead Dr., Louisville, Ky.
What do you need to complete your service of Haviland, Noritake, Bavarian or English in obsolete patterns? We will try to match it for you. **What do you have for sale** in dinnerware in Haviland? We need Clover Leaf, all white Ransom #146, Noritake has pattern name or number. List any Bavarian with Imperial on china. **Write your needs.**

30-Day Clock by Atkins

[*Continued from page 14*]

priced at less than twice, and more likely three times, five hundred dollars. A one-day Rittenhouse no matter how beautifully cased would barely reach a thousand dollar value among knowing collectors. But an eight-day? Now we multiply by three, and even by four.

Study clocks–American clocks. They may come your way all unsuspected. If you are the one to recognize the bargain when you see it, yours be the honor and the glory. The clock here pictured was owned by a man who prides himself on his knowledge of antiques. Yet he sold this "ugly old thirty-day clock" for five dollars "just to get rid of it!"

Editor's Note: **Since writing the above, Carl Drepperd has had both case and movement of the Atkins thirty-day clock refurbished. The movement was cleaned by Bowmans of Lancaster. The two well known experts there, Mr. John Bowman and Mr. Charles Bowman reported they had never, in their large establishment, handled a clock of this type. Wagon-spring thirty-day clocks they have repaired and restored, perhaps by the dozen. Since the Bowman business of repairing fine, old and intricate clocks is national, rather than regional or local, this would seem to be a most pertinent comment.**

Souvenir Glass

[*Continued from page 26*]

present day scarcity of surviving pieces may be due to limited acceptance when made. Further, I suspect that Koral was not made as early as ruby and gold. Thus far my researches would seem to indicate making first in 1913. This, then, would place its introduction within a decade of what would seem to be the complete erasure of this particular kind of souvenir ware from the scene, or at least reduction to a very limited sale in small communities and resorts.

Yet the makers of Koral considered it (I use their own words) "the biggest novelty in the souvenir market ever produced". Be that as it may have been, here is the complete line of Koral and the complete line of ruby and gold. Since the objects are clearly defined, and this text reveals the facts thus far known, no captions are necessary.

Editor's Note: **Miss Hershey's essay is indeed timely in that we have noted a considerable increase in the collecting of ruby and gold souvenir glass. The Koral type may still be in hiding, in numerous and sundry closets and attics but there is little evidence of it in the antiques marts. It is indeed good to know exactly what was made in each line; this pictorial information is documentary and should be a helpful guide to those who are collecting and those who will collect this item. It is, most likely, another of the antiques of tomorrow.**

MECHANICAL BANKS WANTED
MAGICIAN — CHINAMAN, BOAT
LEAP FROG — GIRL SKIPPING ROPE
BAD ACCIDENT — DENTIST
State price and condition
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9" Majolica plate, blue cow center, mustard Grape border $6.75
Milk Glass Quail dish 12.50
3 Cane glass bone dishes 8.75
7" Chinese carved fisherman 16.75
Napkin rings: 3 embossed rings, ea. ... 1.00
Others $2.75-$5. **Shipping extra. Write wants.**

SEVEN TREE POND ANTIQUES
Esther N. Morton — **Union, Maine**
Just off Rte. 17 between Rockland & Augusta
Plates
6 pastel borders 9" fruit centers, ea. ...$7.50
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Magalia: THE TRADE WELL, interesting old landmark 5 mi. N. of Paradise on Skyway. Colored glass, china, buttons, primitives. Dirs. wel. Edna Tradewell.356

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Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1155

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 656

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Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 855

KANSAS

Hutchinson: AT THE SIGN OF THE TEAKETTLE, 206 West 8th. General line choice antiques, reasonably priced. Call or write wants. Dial Mohawk 54784. 756

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Sparks: LILLIAN HAY ROGNLEY, 18 miles North of Baltimore on U. S. 111 (York Road). General line, Phone Cockeysville 92M. 456

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Union Mills: HOLLINGER'S ANTIQUE SHOP, 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 356

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Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 156

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Lincoln: RED BARN ANTIQUES, 3634 Cornhusker Hwy., also Rts. 6 & 77. Air conditioned, ample parking. Come in. General line. 556

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 756

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Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 156

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Canandaigua: NEILSON'S ANTIQUES, 5 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 656

Elmira: STEELE'S ANTIQUES, 610 Maple Ave., Rte. 427. Large stock furniture, finished, rough, china, glass, lamps, brass, copper. 256

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No sign. 156

Groton: FLORENCE WALPOLE, 178 Cayuga St. Route 38. General line of antiques, china, glass, lamps, etc. Dealers, collectors welcome. 1055

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West Winfield: THE COTTAGE ANTIQUE SHOP, Rte. 20, Jessie M. Prahl. Furniture, fine china, glass, bric-a-brac, silver, Oriental rugs. 256

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location 30 years. 356

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Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dlrs. & Collectors. Open daily. 356

Cincinnati: J. E. NEVIL, 234 East 4th Street. Furniture, china, glass, collector's items. Wholesale & retail. 356

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Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 556

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 256

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Tulsa: MRS. V. B. DOWELL, ANTIQUES and BUTTONS, 1628 S. Cheyenne, 5 blocks S. of Highway 66, 2 blocks South 64. General line. 855

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Portland: FRED'S ANTIQUES, 3534 N.E. 82nd Ave. Colored glass and approx. 80 hanging lamps always on hand. Dealers welcome. Open 9 a.m. to 10 p.m. daily. 756

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Dillsburg: LOGAN STONE HOUSE on Rt. 74, So. of Junction bet. Rt. 15 By-pass & Dillsburg Sq. Museum-like. Early furn. prints, china, glass. Closed Sun. 656

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Erie: LEON DRYFOOS, 7 East 7th St., in heart of downtown Erie. Coins, Americana, general line. One item or a truckload. Special dlr. discounts. 855

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1255

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Greenville: IDA MAE DAMBACHER, 36 North High St. Old lamps, china, Pattern Glass, furniture, bells. General line. 756

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Uvalde: ANNE MITCHELL, ANTIQUES, Hwy. 90 East. General line. Specializing furniture and Cut Glass. Browse here. 656

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Dinwiddie: WILLOW RUN ANTIQUE SHOP, Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 356

Yorktown: COTTAGE ANTIQUE SHOP, across from Victory Monument. General line and jewelry. 1255

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 656

WISCONSIN

Burlington: DONALD N. JOHNSTON, Antiques, 613 Chestnut St. (Hwy. 11-Downtown). Choice stock for collectors, decorators, dealers. Write wants. 156

Cedarburg: HELEN L. KELLY, Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 256

Janesville: DONELLA ANTIQUES, H. D. Slawson, 532 S. Main St. General line. Antiques to please everyone. Always old! Always reasonable! 356

Milwaukee: 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane, Hwy. 100 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 756

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(Price or Will Offer)

Important paperweights—Rare mechanical banks — Cup plates—Prints —Early dolls or heads — Bottles — Rare Glass — Historical China, etc.

Complete collections, estates purchased.

Collectors items for sale by mail or shop.

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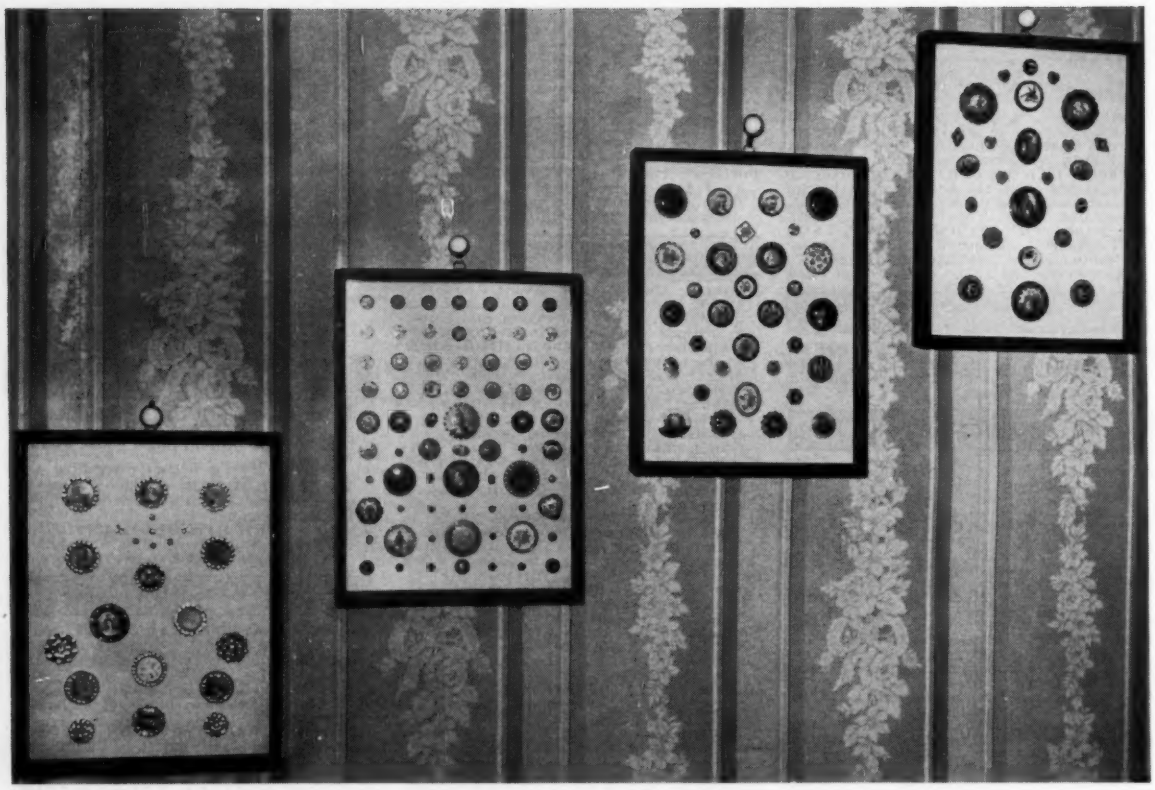
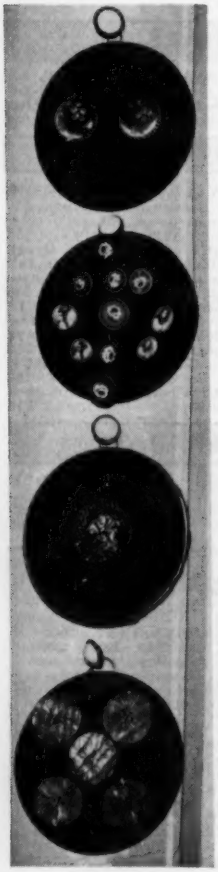




How Others Use Their Antiques

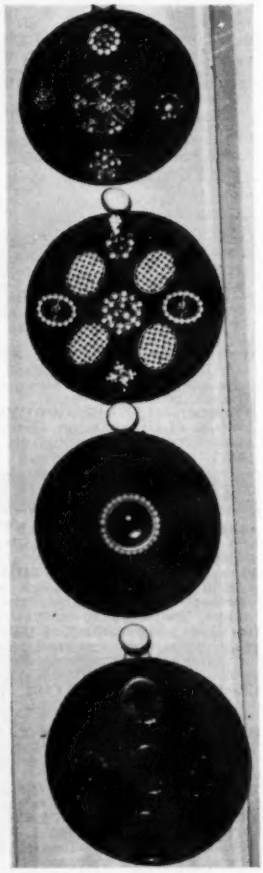
Is There a Button in the House?

THIS is primarily a picture story—"What to do with One Thousand or One Buttons" it might be called, with illustrations supplied by Mrs. Hattie B. Shortt of Syracuse, N. Y. An enthusiastic button collector, Mrs. Shortt has, in the past 20 years, assembled over 100,000 buttons, mounted over 5,000, and framed some 1,000. The examples shown enliven her own walls.

For those who have reluctantly by-passed buttons for "something more useful" in their collecting, Mrs. Shortt's wall pieces may open new vistas—for her mountings are as practical for one button as for a hundred, and equally effective hung singly or in a group. In studying the illustrations and visualizing your own buttons framed and hung against your own background, please turn on the light of color in your mind's eye—and dream up the color and sparkle of such a grouping.

The four plain black 9x12" frames above contain some of Mrs. Shortt's finest examples of old buttons. There are mosaics, carved ivories, lithographs under glass in gorgeous colors, bordered with brilliants, enamels of such beauties as Charlotte Corday, the Duchess of Devonshire, Anne Boleyn, etc. The floral enamels are particularly lovely.

Shown mounted on velvet plaques (these plaques came from discarded jeweler stock, but could easily be made at home) are: Left, from top to bottom: French enamel flowers, cut steel borders; Mosaic and lithographs, exquisitely colored; Lifesaving St. Bernard, with cut steels in his collar and keg, the button itself of solid hand cut steels; Carved pearls. Right, from top to bottom: Paste or gem stones; Same, with different stones and settings; Large jewel with china headed border; Flowers under glass. Mrs. Shortt has appropriately used old nailheads, included in the button category, as hangers.



Classified "FOR SALE" SECTION

5¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc

Old buttons, 100, $1. Others, state wants. Good values. **Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pennsylvania.** ag

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and Lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** sp

White ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** sp

At our new location. Items in Dresden, Limoges, Staffordshire, Canton, Satsuma, Silver Lustre, pewter, American primitives. **George's Curios, 443 Otwood St., Pittsburgh 13, Pennsylvania.** oc

List of glass and china sent on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** ag

About 100 piece set Blue Flow china, Argyle pattern $350. **Authentic Antique Shop, 1513 S. Sixth St., Springfield, Ill.** ag

Marie Craft, 1006 California Avenue, Natrona Heights, Tarentum, Pennsylvania. All kinds of china, lamps, pressed glass and furniture. ag

Willard and Marion Melville, Braeburn View, Colgate, Wisconsin. Visit our shop and museum during your Wisconsin vacation. Highway Q, Waukesha, Washington County line, 5 miles West of U. S. 41, 20 miles Northwest of Milwaukee. Stamp for requests or collectors lists of wines, spoonholders, tumblers, goblets, calendar plates, trivets. ag

Mrs. W. M. Loker, Jr., Leonardtown, Maryland. Private collection from estate includes rare items: Bellflower milk pitcher $40; molded amber compote, Irish type cutting $25; pair Blue and Milk White lamp base $20 each; blackberry design lamp, Milk Glass base $35; early molded decanters $20 each and many other beautiful pieces Sandwich and Pattern Glass. sp

Colored glass, china and N marked Taffeta glass. Lists. **Marie's Antiques, 716 Laird Blvd., Lawton, Oklahoma.** sp

Dresden Schumann-Bavaria, 47 pieces, perfect, dinner service for 8: plates; cups and saucers; bread and butters; lace edged desserts; compote; vegetables; lace-edged fruit bowl. Write **Mrs. Edward Bromer, 47 Hess Blvd., Lancaster, Pa.** oc

Gilbert Simmons, 322 Grant, Clarinda, Iowa. Royal Copenhagen cup and saucer, blue and white, flowers $6. 6¾" plate, showing Brownwood, Texas, 1900 flood $5. Bucking horse on base still bank $7.50. Large apothecary jar $3. Honeycomb goblet $3.50. Miniature Milk Glass covered hen $3.50. Complete reflector bracket lamp $6. Apple green bud vase, Drape pattern $3.50. Emerald green lamp, frosted flower font, old fancy chimney $7.50. Actress covered marmalade jar. Postage extra. Everything guaranteed. ag

French Haviland: choice dinner services, white with gold band, also florals. Send for dealers list of complete sets and odd lots. **Tronson, 1610 W. Franklin, Minneapolis, Minnesota.** ag

Special in Copper Lustre: Elsmore & Forster teapot, sugar, creamer, 3 cups, tall pitcher, 2 sized plates, rare and beautiful, perfect. Tea Leaf covered tureens, open vegetable dishes, 10" plates, also 9½" gravy bowls, covered sugars, platters, sauces, waste bowls, cup plates, cake plates. Purple Lustre Vintage pattern Chelsea tea set, old, rare, 8 each: cups and saucers; 7" plates; cup plates; sauces; large bowl and cake plate $125 for all. 5 shapes of cups and saucers: Meakin; Wedgwood; Anthony Shaw; Mellor, Taylor makes. Soup plates. **The "Wee" Antique Shop, Rising Sun, Maryland.** ag

Hillcrest Antiques, Ethel A. Ranson, 730 E. Second St., Bloomsburg, Pennsylvania. Address after Oct. 15 will be 2340 Virginia Drive, Orlando, Florida. Match up your Haviland now. I have about 60 patterns in stock. Large set of Wedding Ring Gold Band. Also fine glass and lamps. oc

Chenango Swap Shop, Antiques, 407 Chenango St., Binghamton, New York. dc

1 lot of Roman Key Frosted glass formerly collection of the late Winfred Dalton, Portland, Maine: 8 plates, each $3; 1 bowl $6; 6 sauce dishes, each $2.50. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** ag

7" Three Face open compote $20. 4 clear Ribbon sauces $2.50 each. 9 Gooseberry goblets $5.50 each. 4½" Fishscale open compote $5. Pink Satin Glass Fleurette creamer $22.50. Cranberry Thumbprint pickle caster $27.50. **Old Curiosity Shop, 230 Brady, Room 220, Davenport, Iowa.** ag

S & R Antiques, 1417 Forest Avenue, Des Moines, Iowa. 2 yellow, 1 amber bird salt, cherry in mouth $7.50 each. Amberina toothpick holder, almost purple $32. Amberette bowl, scalloped edge $27. Art Book, pl. 3 Mary Gregory tankard pitcher, honey amber at bottom rib 3" then clear, an apple tree, a boy picking apples on ladder, a girl with basket apples in hand, very old $32. Little cranberry pitcher, clear handle, apron around neck of clear fans, and feet $25. Canary Hobnail sauce dish, Rubina, ruffled edge $12. All old and perfect. No C.O.D. orders. ag

For sale: service for 12 in Haviland & Co. Limoges china. More than 150 pieces, Coin Gold Band pattern $225. **Van Roekel Antiques, Leighton, Iowa.** ag

Sawtooth compote, flint, 6x7", $8. China compote, maroon and gold band, lovely $4.50. Meriden plate syrup, Temple style $3.50. Spode tea set, 3-piece, blue and white Fox Hunt $30. 4 Carnival sauces $2.50. Carnival vase, 10", $1.75. Majolica plate, Shell and Seaweed, 9", $4.50. Noritake syrup and plate, purple rose $4.50. Bavarian hand painted plate, rose and gold design $5. Pair brass candlesticks, 6½", $4. Brown Staffordshire creamer $7. Haviland Princess 8½" plates, each $2.25. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** Transportation extra. ag

Canova blue and white platter, 17½x15", $15. Lovely English china tureen $8; same in vegetable dish $5. German china tureen $5; same in vegetable dish $3.50. 1 pair pine fiddle-back chairs $16. Lovely pine coffee table, top 33½", $18. 3 or 4-drawer pine chests, all cleaned down $17.50; refinished $27. Pine lift top commodes $23.50. Large walnut square picture frames $5 each. **Johnny Toms, North Chelmsford, Massachusetts.** ag

Set of 3 German story steins, flat, pewter trimmed tops, no harm mended flake $40. Beehive pudding mold, large, white $9. Hall hanging lamp, black iron, filigree top, 4 colored glass insets $13. Occupational shaving mug, butcher $18. Horseshoe pattern glass, Bristols, buttons, bottles, cheap, write for list. **Treasure and Trash House, Route 146, Altamont, New York.** ag

Souvenir spoons, sterling. 20 pattern bread plates. Collection Baby Thumbprint, fern and berry etching, also cobalt sauces, shaving mugs, toothpick holders, lustre Tea Leaf. Collection ruby top glass. Hand painted plates, cups and saucers. 6 Empire fiddle-back mahogany chairs, needlepoint. 250 pattern glass lids. Letters answered immediately. **Mary Darling, 807 Fayette, on U. S. 20, Gary, Indiana.** ag

Dealers, collectors: send us your wants. Prompt replies. We are dealers in jewelry, china, glass, silver, etc. Approval selection upon request and reference. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jr

Part of collection of early marked Wedgwood. Pieces sold separate. Dealers welcome. **Fred H. Schafer, 700 Gale Avenue, Peoria, Illinois.** oc

Large collection of apothecary jars, display jars and mortars and pestles. Singles and pairs, photo on request. **Bess H. Guion, 311 Johnson St., New Bern, North Carolina.** ag

Venetian glass centerpiece bowl, oval, silver flecked deep pink, large applied floral bouquets, perfect $35. Goblet, dated 1743, engraved royal crest Frederick the Great, perfect $50. **A. Binswanger, 964 Forest, Reno, Nevada.** ag

Owl andirons, glass eyes $20. 2 fireplace grates $20 each. 6 fiddle-back chairs. 8 Imari plates $6 each. Large Rose Medallion bowl. Carnival Glass. 2 Sawtooth compotes, all old. Postage extla. **Edna E. Vara, 255 Norwood St., Sharon, Mass.** ag

Prattware collection, proof condition. Colorful assortment includes 6 cups and saucers. **Box BA-AG2, c/o Spinning Wheel, Taneytown, Maryland.** ag

Cobalt cut to clear Cut Glass footed small punch bowl $47.50. Ruby cut to clear Cut Glass low footed deep bowl $25. Green cut to amber Cut Glass compote $22.50. Cranberry cut to clear Cut Glass demi cup and saucer $12.50. Classic bowl on 6 feet, 8" diameter $14.50. Lion marmalade jar $18.50. Apple green 1000 Eye 3-knob celery $14.50. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** ag

Columbian Coin open sugar $10. Dark blue glass Beehive covered honey jar $4.75. Green Daisy & Button clock $12. 7" Egg in Sand pitcher $4.50. Feather water pitcher, under base flake $2.50. Pair of 4" footed clear glass lamps with handles $4. Old floral china salt box $2.50. Old set of 6 small blue and white spice jars $2.50. Embroidered mottos in crisscross frames, each $3.50: No Cross, No Crown and God Bless Our Home. Transportation extra. Your Hobby is My Hobby. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** ag

Light blue Wedgwood creamer $10.50. Mulberry plate, Vincennes $3.50. Sunbonnet Babies salt and pepper $3.50. 3 Loop and Dart with Diamond Ornaments goblets, each $3.50. Powder box, Austria, violets $5.50. **Mrs. Al O'Byrne, Newark, N. Y.** ag

Mrs. Florence Hall Schultz, R. D. 1, Collegeville, Pennsylvania. Expanding hat racks, porcelain buttons, 7-post $3.50; 10-post $5. Glass: Eyewinker: open flaring compote $12.50; plate $7.50. Platters $7.50 each: 2 Flower Pot, McCormick Reaper. Satin Glass rose bowls, 13" circumference, blue, yellow, pink $15 each. Moss Rose earthenware: tall bulbous teapot $12.50; square butter $6.50. Gold topped goblets $3 each; 2 Beaumont; 5 Moon and Star, waffle stem; 2 Knobby Bull's Eye, purple eyes; 2 tumblers, green eyes $2.50 each. Write wants in Ironstone, glass, china, wood, iron. No reproductions. Transportation extra. ag

Adams Steed black transfer gold edge cup and saucer, circa 1800, slightly crazed $15. Curtain: creamer $6; spooner $4. Blue Inverted Thumbprint tumbler $6. Green Satin Glass miniature lamp, original and complete $22.50. Large mustache cup and saucer, yellow roses, pink flowers, pink and gold decoration $6, others $3.50 up; cups $2. Glass, china, primitives. Visit our new shop. **John Bailey, Penna. Dutch Antiques, Route 15 at 5th Street, Lewisburg, Pennsylvania.** ag

May L. Wood, 19 W. Bow Street, Franklin, New Hampshire. Rare Peter Stuyvesant Majolica teapot $35. 4 lovely floral bone dishes $5.50. 30-piece French china tea set, white, for decorating $38.50. Bisque reclining baby with dog $15. Pair early brass 7" lanterns, globes $9.50. Blackberry Milk Glass sugar, creamer $27.50. Animal dishes: 5½" dog dish $11.50; 5½" pin tail duck $11.50; 8½" opaque glass eyed duck $27.50. Rare Mother-of-pearl chartreuse Fairy lamp, exquisite. Cut Glass sugar, creamer $8.75. Flint Four Petal sugar, creamer $32.50. Satin Mother-of-Pearl, Burmese. Peachblow, Panel Thistle, write. ag

Cut Glass: creamer with sterling top $8; 6 tumblers, heavy $3.25 each; 2 perfume, small $2.25 each; large nappie $5. Cup plates: 2 Chelsea Thistle $3.50 each; 1 chip $2; Cut Log cruet $4.50. Wildflower open sugar $4. Cabbage Rose relish, tiny edge chip $3.50. Hatpin holder, 6", swan scene $3. Sugar shaker, blue windmill design $4.75. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** ag

Oriental creamer $15. Priscilla flat bowl $8.50, Lee Vict. Glass 72. Cottage high standard 10" cake plate $12.50, Lee Vict. Glass 64. Cube and Diamond cordial $1.50, Lee Vict. Glass 48. 4 bronze ball and claw feet for small table $8. 10" high, 12 sections tin candle mold $8.50. Cypress wood 65 record music chest, 27½" long, 14" wide, 11½" deep, rough $20. **Mrs. R. N. Moore, 619 Comal Avenue, New Braunfels, Tex.** ag

Goblets, pattern glass, each $5, perfect condition: 1 Block and Star, gold bands; 1 Bismarc Star, gold band; 1 Kamoni; 1 Prism with Loop; 3 Garfield Drape; 4 Cross Logs; 1 Prism and Daisy Bar; 1 Hops Band; 2 Toltic, small chip on underside of foot in Toltic pair only; 1 Dewdrop $6.50. Transportation extra. **Boyles Flower & Antique Shop, Dalton, Georgia.** ag

Choice glass, china, lamps, furniture, collector's items. **Belle McCoy, Main St., Route 39, Springville, New York.** oc

King's Crown caster, 2 bottles missing, flakes $5. Cobalt blue and pink basket $5. Eyewinker flat covered compote $8.50. 6 Manhattan punch cups $7.50. 11 Haviland 8½" plates, Schleiger 52; 6—8½" plates, Schleiger 57-A, $1.50 each. Amber: dog dish, base crack $5; jelly compote $5. Heavy Haviland gold band trim covered tureen and gravy boat and tray $17.50, several pieces gold worn off, nice for painting. Purple iridescent pitcher and 6 tumblers, painted flower trim $27.50. Hand painted signed sugar shakers $4. Priscilla flat dish, 1⅞x8¾", $4.50. **Mrs. R. C. Mack, Truro, Iowa.** ag

Rare plated Amberina celery. Webb Cameo condiment set. 4 choice rose bowls. Fine brass spout lamp, complete with chains, snuffer, pick and scissors $25. Blue Daisy and Button Crossbar sauce $5. Emilie Dionne 11¼" doll, dressed, Mme. Alexander $12.50. Lovely chocolate pot, natural colored poppies $10; matching cookie jar $9.50. Yellow Mother-of-pearl Satin ewer. Carriage extra. Write needs. **Mrs. Russell Ingram, Olive Hill, Kentucky.** ag

Swartz Antique Shop, 1738 Niles-Buchanan Rd., Niles, Michigan. Pair French Bisque figures, porcelain bases, 13" high, unusual, lots of color, perfect $45, photo. ABC plate, 7", vaseline glass, clock center $8.50. Dresser tray, 8x11", Limoges, France, hand painted blue forget-me-nots, nice one $6. 4 Blue Willow England butter pats $3. Cut Knife rest, 3¼", $2.50. Orange Taffeta glass bowl $2.50. Diamond Medallion: celery $4; spooner $2.50. Paneled Hobnail 8" shallow bowl $4. Satisfaction guaranteed. Postage extra. ag

Caster bottles: Bellflower; Jacob's Ladder; King's Crown. Large vaseline chicken. Cow creamers. Butter bases: Actress; Holly; Frosted Magnet Grape; blue Flatiron; blue Willow Oak. Amberette sugar base. Milk Glass: large rabbit, robin, scroll compote, glove box, bureau sets. Bottles: Bunker Hill; Hessian Soldiers; Depression Shoe; amber Clam. Green Slag bowl. Sauer Bible. Hand items. Old Trick Dog bank. Blue glass inkwells. Onyx brass stand. Many lamps. Everything guaranteed old. No lists. Large varied stock. Write specific article wanted, enclosing stamp. **Mrs. Smith, Highland Avenue, North Wales, Pennsylvania.** ag

6 Ironstone, A. Meakin 8" plates, tiny under rim nick on one $7. Folding parasol, black taffeta $4. 5 Carlsbad rimless, 7½" plates, pretty pink morning glories, blue bow $6.50. Flow Blue: Lorne gravy $3.75; Melbourne platter, 14x10", $4.50. Dolls. Write wants. Stamps please. Shipping extra. **Betty Ruth McDevitt, 1320 Dale Dr., Silver Spring, Maryland.** ag

The Red Coach Antiques, 4 Central Court, Stockton, California. Wonderful copper colander, 6" deep, 10" wide $15. French lacy white bolted porcelain compote $21.50. Interesting brass Father Time watch holder $25. Rare Peachblow mustard caster in silver holder, mint condition $32.50. Large Violet pattern scuttle mug $6.50. Interesting French Tole cylinder type coffee mill $11.50. Blue Carnival glass compote, 6", $4.50. Haviland Limoges gravy boat and attached tray, sprays of tiny roses $4.50. White Ironstone covered butter dish $4.50. Pewter pump coffee pot, dated 1886, $18.50. Beautiful Cut Glass powder box, round, cut top and bottom, 4" high, 7" wide $22.50. Majolica plates, set 6, pumpkin color basket weave with green lacy edge, 8", 1 has age line $27.50. Pair lovely Victorian silver master salts with spoons $21.50. Hand painted Haviland mug, 3", nasturtiums and gold handle $2.50. Violet pattern set, sterling, service for 6, 24 pieces $45. Toothpicks from collection: Cut Glass; Blue Onion, write wants. Transportation extra. ag

8" pewter teapot, rose finial $9.50. CT German china, exquisitely flowered covered triangular cheese dish $12.50. 9¼" Scinde plate $3.50. Amber glass gun $2.85. 11" Cut Glass celery dish $4.50. Diamond Point 4" footed sauce $2.75. Owl and Pussy Cat round domed covered glass cheese dish $12.50. Large Meakin white Ironstone soup tureen, hole for ladle $13.50. Postage extra. **Marvin's Antiques, 29290 Grandview, Mount Clemens, Michigan.** ag

16 Royal Ironstone, Johnson Bros. England 9" plates, slightly scalloped edge with raised leaf between scallops, 8, proof $12; 8 very good, no nicks $10; 16 for $20, these are very nice. Double lobster dish, lavender dish, lavender touch at edge, flower sprays, some gold, red lobster, no harm mold check $14. Sprig pattern 10" flaring open compote, proof, clear, mold marks at edge $10. **Wilson Antique Shop, 520 N. Washington, Iola, Kansas.** ag

Wines: Sawtooth, 6, each $3; Bethlehem Star, 6, each $2.50; Currier and Ives, 2, each $2.50; Cord and Tassel $3.50; Lattice $2.50; Cube and Fan $2.50; Rainbow $1.50; Hobnail $2; Diagonal Bar Band $2. Pleat and Panel: covered sugar $10; spooner $3.50; relish $3.50; 7" open compote $7.50; large cake-stand $12.50. Etched Corona: covered sugar $4.50; butter $5.50; creamer $3.50. Barley: 8" open compote $6; spooner $3.50; open sugar $4. Transportation extra. Stamp please. Free list Pattern Glass. **Elbert Fielden, 1201 W. 2nd St., Owensboro, Kentucky.** ag

Rare matching 8x7" oval Faience plates, yellow and blue colors prevailing, Delft 1760, both painted by A. Fennus His Impressst, outdoor farm scene with woman milking cow in one, man milking goat other, price $50 pair. These are primitive paintings in first class condition. **Old Curiosity Shop, 194A St. John St., Portland, Maine.** ag

Large Etruscan Majolica leaf, vivid colors, minor flaking underneath rim $10. Dainty scuttle-type shaving mug $5. Small Custard Glass oval bowl on stand, signed Northwood $5.50. Lovely Royal Worcester ewer, floral wreaths on creamy background, gold handle $18. Large Etched Dakota cake-stand $14. Pair gunmetal gray Rookwood vases $5. Sapphire blue tumble-up, enameled flowers $15. White Burslem Ironstone coffee pot $8. **Ye Old Curiosity Shoppe, Onancock, Virginia.** ag

Heart and Thumbprint: 2 handled jellies $2.75 each; 3 crimped edge sauces, each $1.50. Late Buckle spooner $2.50. Spirea Band platter $4. Texas open sugar $2. 5 square Plume sauces, each $3. Clear Cathedral covered sugar $7. Several pieces Frosted Eagle, write. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** ag

Doll's tea set, 23 pieces in original box $7.50. Sewing bird $6.50. Cresoline light $3. McKinley Memorial plate $5. Derby silver inkwell $3.50. Heart and Thumbprint butter dish $7.50. 2 Liberty Bell goblets $5 each. Mitchell's Map of Tennessee, 1840, $2.50. Postage extra. **Rhena L. Hinz, 618 Gordon St., Reading, Pennsylvania.** ag

Pair Irish Belleek vases, low, oblong shape, kneeling sea horses, cornucopias formed from tails $27 pair. New England Glass Co. camphor square sided stork vase, similar Amberina, McKearin pl. 216, $12. Toothpick holders: vaseline cat on cushion, Lee Vict. pl. 105, #3, $7.50; vaseline Daisy-Button coal hod $7.25; camphor swirl amber top $3.75; amber S Repeat $3.75. Blue Milk Glass from old collection: scalloped top sugar, Millard pl. 152, $6.50; same with repaired top $2.50; Cherry creamer, traces gilt, Millard pl. 290, $9. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** ag

Royal Bayreuth creamers: Poppy $8.50; Apple $8; green melon $9.50. Satin Glass rose bowls: blue, yellow, each $10; large white with hand painted pink roses $16.50. Green glass Victorian jewel box, 6" diameter, lovely hand painted enameled floral decor $16.50. Beautiful teapot, covered sugar, creamer, 4 cups and saucers, raised cherubs, birds and floral decoration on creamy background, lots of gold, finials are seated cherubs, made in Italy about 40 years ago, set $37.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** ag

6 Princess Haviland bone dishes $15. Flow Blue: Touraine water pitcher $11.50; Scinde 10¾" plate $7; Oriental, 2 soups $3 each; Coburg 7" plate $2. Copper Lustre: chalice, raised lustre flowers, canary band $19.50; pitcher, canary band, lustre flowers $9.50. 12 pearl handled dinner, luncheon knives, excellent $30 dozen. Platters: mulberry Washington Vase, 14 x 10½", $12; Ironstone Blue Willow, 11½ x 14½", $9.50; Staffordshire Onion, 16½ x 13½", $12.50; mulberry Castle Scenery, 12x15½", $10; early Rose Medallion, 14½ x 12 x 2½", oval $14.50. **Edith May, 35 Marquette Road, Upper Montclair, N. J.** ag

Texian Campaign plate, green, 9½", $25. End of Day vase, 2 handles, 4½", $7. Kidney-shaped Doulton pitcher, 8", deep blue and orange trim $15. 3-bottle caster, pewter base $8.50. **Mary C. Mountford, 67 Hawthorne St., Portland, Maine.** ag

6½" impressed No. German Bisque boy lying down, head on ball, blonde curly hair and high button shoes $12.50. Star-shaped Milk Glass pin tray, floral beaded edge, unusual $2.75. Tall brass incense burner $3. Old wood knife and fork box $4. Wood butter paddle $1.50. Iron push-up candleholder $2. Scissor tin candle snuffer, 3 legs $2.50. Cranberry Mary Gregory girl tumbler, guaranteed old $10. Decorated Milk Glass bud vase, very old $2.50. English perfume tray, blue Dutch scene $4.75. 2 tintypes, very old ladies, 9x6½", no fading, each $2. **Zimmer's Antique Corner, Waterford, Wisconsin.** ag

1. Royal Doulton pitcher, 9" tall, cream background, front has man in olive green and tan hat and clothes, holding a sword and mug of beer, reverse side has a sign on a scroll, Sir John Falstaff, around base is "A Tapster is a good Trade" $20. 2. Game plates, all pierced for hanging: 11½", quail center, light blue and gold trim $12.50; pair light green border, Bavaria, pheasant on one, a long billed bird on other, beautiful backgrounds on all three $12.50 pair. 3. Grape Carnival: purple rose bowls, 3 legs, beautiful lustre, 5" across, 4½" high, not marked $7.50; bronze top to blue legs, N marked, rose bowl, raised beaded decor, unusual color $6.50. 4. 2 Feather wines $3 each. Write wants. **Alice M. Bohn, Rt. 2, Florida Village, U. S. 24 Highway, Napoleon, Ohio.** ag

Grace M. Tospon, Harmon-on-Hudson, New York. Purple Slag. Caramel Slag. Overlay hat. Vict. pl. 144, left side. Rare paperweight, turtle. Oval Cut Glass tray, 14 x 7½". Man's green china oxford. Coralene vase, 6" tall, overlay outside, glossy ivory color inside, old rose border, orange color. Signed Cameo vase, 6" tall. Pair 4½" overlay vases. Set 12 Limoges plates, floral, gold. Burmese Lily vase, 10" tall. Signed Criun Metaro cracker jar. Rubina water pitcher, applied handle. 8 rare Broken Column tumblers. Colored, Pressed glass. Beaded Dewdrop goblets, wines, celery, cake-stand. 4 footed tumblers, Thumbprint, rare early flint. Write wants. ag

★ CLOCKS, JEWELRY

Conway's Antique Jewelry, New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Sealfobs, Chains, Charms, Bracelets, Slides, Gem stones, Diamonds. ag

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jr

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

★ DOLLS, TOYS

Doll notepaper, unusual old prints, 5 designs. 10 sheets $1. **Margaret Whitton, 956 Post Rd., Scarsdale, New York.** sp

For doll's wigs, crepe hair, 40¢ a foot, mohair 75¢ a foot. All colors. **The Makeup Box, 216 Tremont St., Boston 16, Mass.** nv

Have bought entire well known doll collection. Many for sale. Stamped addressed envelope for list. **Helen M. White, Doll Museum, Box 81, Belmont, W. Va.** ag

Having shipped hundreds of dolls to faithful customers all over the United States the last three years, I am ready to guarantee satisfaction to new clients. Do not hesitate to write for details, photos and special wants. Prices postpaid. **Albert Lake, 5 Rue DuPont Des Loges, Paris 7, France.** ag

★ FURNITURE

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jr

Captain chair. Carousel horse. Dough tray. Walnut cupboard. Blanket chest. Copper bucket. Victorian armchair. Victorian chest. Sofa. Furniture, cheap as lot, details 20¢. Stamp please. **E. Laughner, Vanadium Row, Latrobe, Penna.** ag

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** ap

★ LAMPS, JUGS, BOTTLES

Lamps: miniature 8", complete, half shade, clear glass with raised floral pattern $6.50. Beautiful cranberry Hobnail, deeply ruffled and fluted globe on brass, fancy base, electrified through base, off and on switch connected to snuffer $35. Postpaid. **Mrs. George Karl, Averill Park, New York.** ag

★ MISCELLANEOUS

Dealers lists available. Our frequent scouting trips make these lists both interesting and profitable. Dealers only. **The Picket Fence Antique Shop, 626 S. St. Mary's St., San Antonio, Texas.** ag 55

Pinking shears. Only $1.95 postpaid. Chromium plated, precision made. Manufacturer's Christmas overstock. Guaranteed $7.95 value or money refunded. Order by mail. **Lincoln Surplus Sales, 1704 W. Farwell Ave., Chicago 26, Illinois.** oc

Collectors: We supply your wants. One letter goes to 17 dealers to fill your order. Write: **Central Florida Antiques Dealers' Association, Box 44, Maitland, Florida.** ag

Ear-Bobbies, Room 324, 222 West 23rd St., New York 11, N. Y. The Collector for Collectors offers a device to insure all your earrings, heirlooms or dime-store, against loss or pinching. Mail $1.95 ($2.01 in New York City) to Ear-Bobbies. sp

Dealers-Collectors, large lists antiques. General line. **Patrick's, Box 215, Marion, Ohio.** ag

General line for collectors. Write your wants. **Porters Antiques, West Medway, Massachusetts.** ag

Farm bells, complete $12.50-$15, crated. **Patrick's, Box 215, Marion, Ohio.** ag

Linens, laces, silk threads and embroidery. Bead bags and beads. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** ag

Mabel J. Sisson, Stouffville, Ontario. My shop will be closed until the 15th of October. But come to visit then and also see me at Antiques Fair at Casahoma, Toronto, 7-8-9-10 November 1955. Will have English and Continental treasures for your enjoyment. oc

For sale—Nationally known New York City reproduction and antique business, import, manufactured decorative glass, china, established 30 years. Profitable. Building being demolished, ideal for suburban location. Sacrifice. **Mail Box Spinning Wheel, BA-AG 1, Taneytown, Md.** ag

Box old materials for doll clothes $3. 4 pincushion doll heads $1 each. Haviland creamer and sugar, Vincennes $9. Furnivals Quail small cup and saucer $5. Clear glass Roman Key miniature lamp, original chimney $6.50. 5" covered plain Doyle glass compote $5. Gooseberry spooner $3.50. Pair Drapery honey dishes $2 each. Royal Bayreuth apple creamer $7. Amber Inverted Thumbprint tumbler $6.50. Iridescent green threaded stem vintage wine $3. Stamp please. Transportation extra. **Adele Campbell, 1575 San Elijo Ave., Encinitas, California.** ag

Early pine hooded cradle, 40", $19. Interesting bone 3½" tumbler $2. Old Christmas tree decorations. Unusual hand carved wooden spoon $2. **Reita Cabana, Collectors Corner, 25 Oak Avenue, Leominster, Massachusetts.** ag

Tobins Antique Shop, 77 Nicoll St., New Haven, Connecticut. Pair heavy cast brass candlesticks, 8½" tall, burnished $7. Tall, brilliant, heavy Cut Glass water pitcher, notched handle $7.50. Large beautiful Cut Glass bowl $6. Beautiful mahogany chime clock, Sessions, Westminster chimes, chimes every quarter hour, perfect running order, 22" wide at base, 10" tall $27. Colorful old German stein, pewter cover, ½-litre size $4. 6 old almanacs, 1860-1880, all for $2.50. Pine knife box, rounded corners $2.50. Deep walnut frame, gold liner, 12x10", $2.50. Pair snake brass candlesticks, 5½" tall, tail forms base, unusual $4.50. Transportation extra. ag

Marie M. Roenicke, 7186 Julian Avenue, Detroit 4, Michigan. 50 cigarette cards, Victorian to George IV, $3. Pair cut knife rests $5. Ribbon Agate stamp box, hinged cover, sweet $5. Silver thimble, enamel trim $4. Sterling seal, "A" $2. Post card album, 114 choice cards, velvet, silk, folders $5. Another, 300 cards, excellent $5. 5-bottle caster, silver fine, 1 bottle damaged, only $6.50. Postage extra. ag

For sale: **Leota's Gifts and Antiques Shop in Greenbush, Wisconsin.** Mailing address **Glenbeulah, Wisconsin.** Located across from famous Wade House, which is one of the completely restored stage coach inns in the United States. ag

Genuine U. S. Two Cent piece key chain. This unique key chain is made with a genuine American 2¢ piece embedded in clear plastic. It's an ideal gift for your friends. Carry one yourself. Send two dollars to: **R. Carson, 7 Richard St., Barrington, Rhode Island.** ag

★ PICTURES, PRINTS, & BOOKS

Post cards, early advertising cards. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Try the Antiquarian Dollar Book Plan. Details on request. **Book Circle, Chelmsford, Massachusetts.** ag

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

Books: paper cover Horatio Alger, Bertha M. Clay, old Sleuth, Conan Doyle, Pioneer Cowboy, etc. **Wilgocki, 12038 Martindale, Detroit 4, Michigan.** ag

Early Brazilian handwritten documents, reports, all prior to 1796, referring to gold mine in Ouro Preto $2-$3, depending on amount of calligraphy. Fine specimens. No C.O.D. please. **Anitta, 713 Knollwood Terrace, Westfield, New Jersey.** ag

Three 19th Century women's magazines, (1 Peterson's) $2. 6 pre-1900 theatre programs $2. 3 fringed greeting cards $1.25. **Book Circle, Chelmsford, Mass.** nv

★ REPAIRS, APPRAISALS, SERVICES

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc

Discolored china can be cleaned. Satisfaction guaranteed or no charge. Write: **Russell Fegley, Sinking Spring, Pa.** dc

Dealers! Have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** sp

Antique lock repairing, parts, knobs, keys. **Nugent, 12 North Third, Richmond, Va.** dc

Miss Dode silver soap, a superb cleaner internationally known, comes dry. You do not pay for water which may be added. Four packages making two pounds paste $1. **Miss Dode, Sunset Lane, Longmeadow, Massachusetts.** nv

Bank repair parts. Coin traps 50¢. Antiques, summer auctions. Write for information. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** sp

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** dc

★ SILVER, PEWTER, TOLEWARE

Eisenhower, Truman, Lincoln souvenir spoons, hand painted, high fired enamel on sterling, each $5.50 prepaid. Also gorgeous Order of the Eastern Star portrait of Robert Morris founder in bowl $5.75 prepaid. **Albert Oechsle, Dept. W, Jefferson City, Missouri.** ag

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Pressed glass children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** ag

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** sp

Occupational shaving mugs. Especially want hearse, coffin, jeweler, false teeth, automobile, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Wanted: hanging lamps, colored glass, Gone-with-the-wind lamps. Cut Glass, Croesus glass or other antiques for resale. **Fred's Antiques, Box 7402, Portland 20, Oregon.** nv

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21—196 St., Hollis, L. I., New York.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: amethyst Croesus glass, perfect condition, price, description. **K. W. Fry, 14 Plymouth St., LeMars, Iowa.** ag

Glass with any old original paper labels or with any of following marks: RF, CM, K or S&W. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Stemware, tableware, smaller choice vases, etc., in colors other than plain gold iridescent in Dorflinger, Nash, Steuben, Durand, Tiffany, Tyrian, Libbey, Kimble, etc. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Wanted: Bellflower caster bottles and sugar bowl lids. **A. J. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Want to buy 3 etched design square bottles, square base for lazy susan caster set, oil bottles and 1 pepper. **Frances G. LaMonte, 2412 East 4th St., Olympia, Washington.** sp

Lacy and colored Sandwich glass wanted by collector. **H. G. Duckworth, 368 Long Hill St., Springfield 8, Massachusetts.** sp

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jr

Wanted: cranberry Hobnail hanging lamp font and Caramel Shell butter base. **Ella Nelson, Granite Falls, Minnesota.** ag

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted for resale: Milk Glass covered animal dishes, odd bases or lids for animals, other Milk Glass items. Mail order only. oc

Washington-Wakefield pattern of Lenox china, any amount, especially cups and saucers. **G. C. Whipple, 152 N. Scoville Ave., Oak Park, Illinois.** ag

Milk Glass cups and saucers. Etched Dakota pattern including odd covers. **Edith Burl, South Deerfield, Massachusetts.** ag

Wanted: Oriental Export Lowestoft pieces, proof condition, reasonable prices, armorial or monogram with blue band decoration; or scriptural decoration with black and orange figures, or Encre de Chine, black and white. **Jay, 130 Sea Cliff Ave., San Francisco, California.** ag

Russian enamels, private collector. **Howard Muster, 923 Vogt St., Cincinnati 3, Ohio.** jr

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** sp

★ COINS, STAMPS

Wanted: gold coins, describe and price first letter. **Box BA-JR 1, c/o Spinning Wheel, Taneytown, Maryland.** dc

Paying 2000 times face for 1793, 1799 and 1804 U.S. cents; 4 times face for $1 and $3 U.S. gold coins, in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Ill.** ag

★ DOLLS, TOYS

Composition bodies for bisque heads. **Dorily Doll Hospital, 1400 Route 46, Fort Lee, New Jersey.** sp

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** ag

Wanted: early, old dolls. Dolls marked Bru, Jumeau, Steiner. China heads with unusual hair style or no hair or glass eyes. Bisque heads with closed mouths. I will pay a fair asking price for yours. Write a complete description of doll in first letter. **Box BA-MR-1, c/o Spinning Wheel, Taneytown, Maryland.** ag

Wanted: early toy electric trains, state condition. **Dr. C. Kowal, 2743 West 55 Street, Chicago, Illinois.** jr

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** ag

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, New Jersey.** sp

★ FURNITURE

Wanted: Furniture manufacturer's illustrated catalogues from 1915. Please quote condition and price first letter. **Box 51, c/o Spinning Wheel, Taneytown, Md.** nv

★ LAMPS, JUGS, BOTTLES

Wanted: character or figure bottles in glass. **Clarence T. Hubbard, 194 Wood Pond Road, West Hartford 7, Conn.** nv

★ MISCELLANEOUS

Old auto lamps, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** sp

Wanted: political and campaign items. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Stevengraph collector buys, swaps, corresponds. **Colton Wagner, Glen Head, New York.** oc

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton place, Garden City, New York.** nv

Wanted: John Rogers Groups. Give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** dc

Wanted: early quill pens and sanders, original condition. **R. Matthews, 3101 Walbrook Ave., Baltimore 16, Maryland.** ag

Unusual ivories, bronzes, woodcarvings, mechanical banks. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jr

Civil War uniform, Confederate or Union. Complete or parts, must be authentic. Condition secondary. Give details. **Edward A. Warner, Jr., 30 Berkeley Road, Maplewood, New Jersey.** ag

★ PICTURES, PRINTS, & BOOKS

Currier and Ives and other early American lithographs. Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia. ag

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap56

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** nv

Wanted: old catalogs of Cut Glass manufacturers, Clark; Dorflinger; Fry; Libbey. **FitzPatrick, 4119 Thirteenth Place, Northeast, Washington, D. C.** sp

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North La Salle Street, Chicago 10, Illinois.** dc

Early U. S. valentines with or without envelope in superb condition, used before 1870. Also old letters and envelopes during stampless period. Lacy or colored or unusual design. **Lawrence M. Cook, P.O. Box 1293, Syracuse 1, N. Y.** nv

MARGARET S. FLETCHER
Bulls Gap, Tennessee

Currier & Ives, "Gen. Grant & Family", nice walnut frame $7.50. **Pale green blown glass vase,** 10", enamel decorations $6. **6 Flowing Blue 9" plates,** Paris pattern $2.50 ea. **End of Day** 7" ruffled vase, pink and clear $9. **4 Bar & Diamond goblets** $2.50 ea. **Bar & Diamond compote,** tall stemmed, covered $8.50.

Write for free list. Transportation extra.

CHARLOTTE KALBFELD
Box 147, Sacandaga Park, N. Y.

Emerald green Beaded Grape cruet, not original stopper $5. **7" Milk Glass hen** with ruby eyes $6.50. **Slant top cheese dish,** shaded orange, red roses, gold $8.50. **Covered octagonal-shape gravy tureen,** "Shapoo", sepia $6.50. **All white chocolate pot,** fine china, unmarked, for painting $6.

Bargain lists, write.

PICKET FENCE
Antique Shop
626 So. St. Mary's St.
San Antonio, Texas
WHOLESALE & RETAIL
Open Daily
Lists available, state if dealer.

HOMECRAFT EXCHANGE
Josephine L. Alvord
R. D. 1, Box 101, Utica, N. Y.

Amber Inverted Thumbprint water pitcher, blue handle, unusual shape. All original **tumbler lantern. Child's pine settee,** 150 years old, original, seat length 27½", height 10½", perfect condition. **Massachusetts Spy papers,** Vol. 1, Aug. 25, 1770 thru Jan. 24, 1771, offer. **Cut Glass hinged jewel box,** 5½x3½x3½".

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists.
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1512—6th Ave., Des Moines 14, Ia.

Gambling Dog Pictures: 11, all different, on cloth with frames & glass, excellent condition, lot $55. **Metal Still Banks, your choice $2.50 each:** Bulldog, Scottie, 2 performing dogs, 3 teddy bears, 1 performing bear, 4 Decker Iowan pigs, 8 lions, large, medium, small, 1 performing, 6 elephants, others.

No C.O.D.'s. Transportation extra.

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb56

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

Letters, any lots, before 1900, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** dc

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

Wanted: Zodiac sterling teaspoons and forks, flower of the month teaspoons, calendar teaspoons. Send price and description: **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** ag

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** oc

Memo from Marcia

[Continued from page 8]

NURSES, 1870: Some time ago Mr. Oskar Rusch of Cherry Valley, N. Y. sent us a fascinating volume called "How Women Can Make Money — Married or Single" written in 1870, by Miss Virginia Penney. Because the field was so varied — from curling feathers to copying manuscripts, the book just lay around, bristling with markers, with never a decision made on which intriguing occupation to quote. Our student nurse daughter, however, showed no such indecision, and Mr. Rusch will be interested to know that an editorial recently appeared in *The Special Chart*, put out by the Duke School of Nursing, based on his pleasant gift to *Spinning Wheel*. Nurses for the Sick were listed in Miss Penney's handy volume, we find, under the category of Contributors to the Comfort and Amusement of Others, along with Bathhouse Attendants, Fishing Tackle Preparers, Makers of Artificial Eyes, Limbs and Teeth, Fortune Tellers and Street Musicians. Requirements included a kind sympathizing nature, good health, strong nerves, great powers of endurance, the ability to read, write and sit up all night, a good memory and withal a sweet voice. It was suggested that a nurse take the precaution of wearing camphor on her person, particularly in cases of contagious fever. The emolument varied from $4 to $7 a week for 24 hour duty, with the special note that it was more profitable to wait on men than on women since men "so often made presents." "Outside of the weekly stipend —and that camphor business," *The Special Chart* concluded, "times haven't changed so very much!"

WHAT FUN COLLECTING IS! Back when grandpa was a boy there was an hilarious Knock Knock version that went "Do you know the tune?" "What tune?" "Why, the spit-toon!" All of which makes little enough sense to us'uns today. But the object under discussion, now more elegantly designated as the Cuspadore, does make sense to collectors. Remember the story about them in the May '54 issue of *Spinning Wheel?* Starting then, Mrs. Hubert Cook of Westminster, Md., began a collection—which numbers, to date, well over 60 different examples—in brass, tin, enamel, porcelain, Majolica, Bennington, even in Ironstone with the "cat face" as pictured in the article. Mr. Cook, not to be outdone, concentrated his collecting on cruets and his acquisitions are rapidly surpassing his wife's in number. Of course, shelves had to be built to house their collections, rooms rearranged, and a lot of checking done to identify each piece. All in all, the Cooks, who have never had time for collecting before, are having a glorious time. They're busier than ever now, with gardening time, growing plenty of house flowers for their cuspadore vases—and truthfully, we don't know of anything that makes for a nicer flower arrangement or offers a wider choice in container—from Meissen to cast iron—to accommodate almost every type of garden flower.

Proven Products for BOTH Professionals and Amateurs

CEMENTIQUE

A creamy white bonding cement of proven superiority that makes repairs "stronger than new." The finished job is permanent—not affected by age or atmospheric conditions. • Recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris makes an ideal permanent filler for moulding missing parts • Clean and simple to use, Cementique is perfectly harmless, non-toxic and non-inflammable • Packaged in an unbreakable squeeze-type, spill-proof bottle with nozzle tip that permits direct application. Cap cannot stick, contents of bottle cannot dry out. Usable to the last drop!

DEALERS: *Use your letterhead or business card to order a trial dozen* CEMENTIQUE *in our distinctive new counter display box—and* WATCH IT SELL!

2½ oz. Bottle
Only $1 Postpaid

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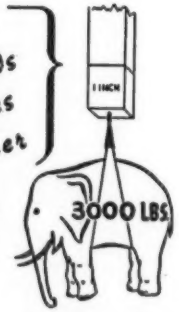

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WIPE AWAY PAINT REMOVER

A. Mix with water **B.** Apply with cloth or brush
C. Wipe paint off

NO SCRAPING! NO SANDING! A harmless, fumeless, non-inflammable powder. Just mix with water and follow the simple 1-2-3 instructions • Readily removes paint and varnish from those otherwise inaccessible crevices and carved sections of furniture • Can be used on painted wood, metal, glass, plaster or stone without harming the surfaces. No after-treatment needed • For furniture, walls, interiors, exteriors • Removes up to 8 coats of oil base paint or varnish in a single application • One 1½ pound can makes 3 quarts of paste, covers 100 square feet of surface. Try it on those really old painted pieces that other removers won't touch.

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P. O. Box 58, South Bend 24, Indiana

Rush to me, POSTPAID, the following:

_____ bottles (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)
_____ box (es) SOLVENTIQUE at $2.00 each ($2.25 each west of Mississippi River)
_____ copies "GUNK TO GLOW" at $1.00 each

Enclosed please find $_____

Name _____

Street _____

City _____ Zone ___ State _____

☐ I am a dealer. Send me attractive resale offer. (Please use letterhead or other identification if dealer).

WE NEVER DREAMED . . .

that there would be such a demand for converters from our ad last month. To those to whom we were late in shipping, we apologize. We have now stepped up our production and are again able to give our 24-hour service on orders.
The ad which brought such an overwhelming demand was as follows:

No. 2 Electrified Burner in Dozen Quantities . . . 75c EACH

•

No. 1955 — No. 2 CONVERTER

Dull brass finish to match antique lamp. 6 ft. cord, sturdy turn knob switch.

6 for $5.00 12 for $9.00

Add 50¢ for handling, postage and insurance.

THIS OFFER LIMITED. ORDER NOW!

•

We suggest that you send your dealer's card or letterhead along with 25¢ for our 72-page catalog No. 26 for 1955 with dealer's confidential price list. If you have a former catalog, send the lower half of the front cover and the catalog will be mailed FREE.

Even if you are not a dealer you will enjoy having this catalog showing all lamp parts and instructions for electrifying oil lamps, making lamps from vases, jugs, bottles, etc. as well as a wealth of information on lamp building, all for 25¢.

GYRO LAMP & SHADE CORP.

5402-W NORTH CLARK STREET CHICAGO 40, ILLINOIS